



A. Organization Information

A1 Please check one: 1st Application 2nd Year Entry Track
 3rd Year Entry Track 4th Year Entry Track

A2 Please check one: Arts Organization Arts Program

A3 PCA Program Name: Interdisciplinary Arts

A4 Federal ID #: 251814169

A5 Name of Organization: _____

A6 Name of Parent Organization (if any): AMD&ART, Inc. (NP)

A7 Address, Line 1: 411 Third Avenue

A8 Address, Line 2: _____

A9 City: Johnstown

A10 State: PA

A11 Zip + 4: 15906

A12 County: Cambria

A13 Phone #: 814-539-5357

A14 Fax #: 814-539-4345

A15 Email Address: amdandart@amdandart.org

A16 Web Address (URL): http://www.amdandart.org

A17 Contact Person: Cynthia Wigger

Certification and Statement of Assurances

The applicant certifies, represents and warrants to the Council that it meets all eligibility requirements set forth by the Council, including its status as a nonprofit corporation pursuant to IRS Section 501(c) and that:

1. The information contained herein and in all attachments and supporting material is true and correct, the filing of the application has been duly authorized by the governing body of the applicant, and the undersigned have authority to execute this application on behalf of the applicant.
2. The applicant accepts in advance any grant awarded by the Council, agreeing: a.) That any funds received as a result of the application will be expended solely for the described projects and programs, in accordance with the provisions of the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions." b.) To such other restrictions, conditions, and changes as the Council may impose, unless the applicant objects within 30 days of mailing of the award letter setting forth the terms of the grant in writing.
3. Any organization that the applicant assists will also comply with the provisions of the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions," when conducting any activity for which the applicant receives financial assistance from the Council.

_____	Date	_____	Date
Chairman, President, or Board Member		Authorized Staff Member	
_____	Date	_____	Date
Typed Name & Title		Typed Name & Title	



Pennsylvania Council on the Arts

Entry Track Application Form

Organization Name: AMD&ART, Inc. (NP)

A. Organization (continued)

A18 Executive/Managing Director: T. Allan Comp, Ph.D.

A19 Artistic Director: N/A

A20 State House District #: 73

A21 State Senate District #: 35

A22 Federal Congressional District #: 12

A23 Year Organization Founded: 1994

A24 Year Organization Incorporated: 1994

A25 Date IRS Tax-Exemption Received: 05/09/2003

	FY 2002-03	FY 2003-04
A26 Organization Race/Ethnicity:	<u>99</u>	<u>W</u>
A27 Activity Race/Ethnicity:	<u>99</u>	<u>99</u>

B. Board of Directors

	FY 2002-03	FY 2003-04
B1 Number of Board Members:	<u>9</u>	<u>9</u>
B2 Number Who Made Financial Contributions:	<u>0</u>	<u>2</u>
B3 Number Who Provided Goods/Service:	<u>6</u>	<u>6</u>
B4 Number of Board Meetings per Year:	<u>2</u>	<u>3</u>

C. Staffing

	FY 2002-03	FY 2003-04
C1 Number of Full-Time Staff	<u>0</u>	<u>4</u>
C2 Number of Part-Time Staff	<u>0</u>	<u>0</u>
C3 Number of Full-Time Volunteers	<u>4</u>	<u>0</u>
C4 Number of Part-Time Volunteers	<u>0</u>	<u>50</u>

D. Funded Activity

D1 Check those (if any) which comprise a significant portion (50% or more) of your resources or activities:

Accessibility Technology

International Youth at Risk

Presenting/Touring



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E. Arts Education Activity

E1 Check those that best describe the percentage of funded Arts Education activities directed to the provided audience categories:

- | | | |
|--|--|--|
| | <input checked="" type="checkbox"/> More than 50% directed to: | <input checked="" type="checkbox"/> Less than 50% directed to: |
| a. K-12 Students: | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| b. Higher Education Students | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| c. Pre-Kindergarten Children: | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| d. Adult Learners:
(including teachers and artists) | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> None of the activities involve Arts Education | | |

F. Activities & Attendance

	FY 2002-03		FY 2003-04	
	#	Attend.	#	Attend.
F1 Workshops	15	250	6	1,000
F2 Tours	20	200	22	220
F3 Performances	0	0	0	0
F4 Films	0	0	3	50
F5 Exhibits	4	1,000	5	1,250
F5 Courses	0	0	0	0
F7 Tree Planting	0	0	1	75
F8 Bat Box Production	0	0	1	20
F9 Interior construction of Education Center	0	0	1	12
F10 Totals	39	1,450	39	2,627

G. Benefit and Participation

	FY 2002-03	FY 2003-04
G1 Total Number of Individuals Benefitting:	562	1,516
G2 Number of Artists Participating:	12	14
G3 Total Number of Children and Youth Benefitting (students, audience, participants):	100	125



H. Financial Information		FY 2002-03	FY 2003-04
H1	Fiscal Year End Date (month/day):	12/31	12/31
H2	Accounting Method:	Accrual	Accrual
H3	Annual Independent Audit?:	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
H4	Total Accumulated Surplus (Deficit):	\$ 0.00	\$ 0.00
H5	Unrestricted Endowment(s) - Beginning Balance:	\$ 0.00	\$ 0.00
H6	Unrestricted Endowment(s) - Ending Balance:	\$ 0.00	\$ 0.00
H7	Restricted Endowment(s) - Beginning Balance:	\$ 0.00	\$ 0.00
H8	Restricted Endowment(s) - Ending Balance:	\$ 0.00	\$ 0.00
H9	Capital Campaign Drive (Received/Pledged):	\$ 0.00	\$ 0.00
H10	Capital Campaign Goal:	\$ 0.00	\$ 0.00
H11	Anticipated End Date of Capital Campaign Drive:		
H12	Other Campaigns:	\$ 0.00	\$ 0.00
	Explain:		
H13	Cash Reserve:	\$ 9,000.00	\$ 7,000.00
H14	Line of Credit (combined, all creditors):	\$ 0.00	\$ 0.00
H15	Line of Credit Used (max. during fiscal year):	\$ 0.00	\$ 0.00

I. Notes to Data Provided

Address any issues regarding the information provided in sections A through H, J or K which you think need clarification. See instructions on facing page. Use this space to answer:

AMD&ART is entirely funded through grants. Our grants come from a variety of resources including federal funds, state funds and foundations, but we have had to earn every dollar by demonstrating success – little opportunity for earned income at our site.



J. Cash Income		FY 2002-03 <i>(Actual)</i>	FY 2003-04 <i>(Current Year)</i>
Earned Income			
J1	Admissions/Ticket Sales:	0.00	0.00
J2	Subscriptions:	0.00	0.00
J3	Membership Fees:	0.00	0.00
J4	Contracted Services:	0.00	0.00
J5	Tuition/Classes/Workshop Fees:	0.00	0.00
J6	Sales (Shop, Souvenirs, Programs):	0.00	0.00
J7	Food/Beverage Concessions:	0.00	0.00
J8	Space Rental:	0.00	0.00
J9	Income Interest Earnings:	0.00	0.00
J10	Income Advertising:	0.00	0.00
Other (Specify/Itemize Below)			
J11	0	0.00	0.00
J12	0	0.00	0.00
J13	0	0.00	0.00
J14	Total Earned Revenue:	\$ 0.00	\$ 0.00
Contributed Support: Government			
J15	NEA:	0.00	0.00
J16	Other Federal:	0.00	56,250.00
J17	PCA Awards:	3,500.00	700.00
J18	Other State (Non-PCA):	15,500.00	2,500.00
J19	County:	0.00	0.00
J20	Municipal:	0.00	0.00
J21	Mid-Atlantic Arts Foundation:	10,000.00	0.00
J22	Sub-Total Government Support:	\$ 29,000.00	\$ 59,450.00
Contributed Support: Private			
J23	Foundation:	26,500.00	39,900.00
J24	Corporate:	0.00	0.00
J25	Individuals - Board Members	0.00	1,250.00
J26	Individual - All Others	0.00	0.00
J27	Parent Organization:	0.00	0.00
Other (Specify/Itemize Below)			
J28	0	0.00	0.00
J29	0	0.00	0.00
J30	0	0.00	0.00
J31	Sub-Total Private Support:	\$ 26,500.00	\$ 41,150.00
J32	Total Contributed Support (J24+J33):	\$ 55,500.00	\$ 100,600.00
Endowment Income			
J33	Restricted:	0.00	0.00
J34	Unrestricted:	0.00	0.00
J35	Total Endowment Income:	\$ 0.00	\$ 0.00
J36	Grand Total Cash Income (J14+J32+J35):	\$ 55,500.00	\$ 100,600.00



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Organization Name: AMD&ART, Inc. (NP)

K. Expenses	FY 2002-03 (Actual)	FY 2003-04 (Current Year)
Organization		
K1 Payroll - Administrative Employees:	12,000.00	16,775.00
K2 Taxes - Soc. Sec. Employer Match:	0.00	0.00
K3 Taxes - State Unemployment Match:	0.00	0.00
K4 Taxes - All Other:	140.00	140.00
K5 Administrative Contractual Fees:	10,520.00	3,200.00
K6 Employee Benefits:	0.00	0.00
K7 Loan Principle Payments:	0.00	0.00
K8 Loan Interest Payments:	0.00	0.00
K9 Fees, Line of Credit:	0.00	0.00
K10 Office Equipment (purch., lease, maint.):	500.00	674.00
K11 Insurance (other than exhibition):	1,500.00	3,500.00
K12 Telephone/Fax:	3,600.00	4,470.00
K13 Postage:	1,500.00	1,500.00
K14 Travel:	5,000.00	5,000.00
K15 Misc. Office Supplies:	1,800.00	2,049.00
Other (Specify/Itemize Below)		
K16 Audit Fees	0.00	2,200.00
K17 0	0.00	0.00
K18 Total Organization Expenses:	\$ 36,560.00	\$ 39,508.00
Facilities		
K19 Space Rental:	2,400.00	2,400.00
K20 Mortgage Payment:	0.00	0.00
K21 Utilities:	2,500.00	2,500.00
K22 Building/Grounds Maintenance:	0.00	1,800.00
Other (Specify/Itemize Below)		
K23 0	0.00	0.00
K24 0	0.00	0.00
K25 Total Facilities Expenses:	\$ 4,900.00	\$ 6,700.00
Programming & Production		
K26 Payroll - Artistic Staff:	0.00	0.00
K27 Mounting Production (excl. artist fees):	0.00	0.00
K28 Contractual Artist Fees:	10,000.00	12,000.00
K29 Guest Artist Fees:	0.00	5,000.00
K30 Other Contractual Fees:	0.00	0.00
K31 Mounting/renting Exhibitions:	0.00	0.00
K32 Transportation/Touring Costs:	300.00	600.00
K33 Insurance (exhibition only):	0.00	0.00
K34 Equipment (purch., lease, maint.):	0.00	0.00
K35 Acquisitions/Perm. Arts Collection:	0.00	0.00
K36 Marketing, Subscriptions, Promotions:	3,300.00	3,500.00
K37 Special Fundraising Events:	0.00	0.00
Other (Specify/Itemize Below)		
K38 0	0.00	0.00
K29 0	0.00	0.00
K40 Total Programming/Production:	\$ 13,600.00	\$ 21,100.00
K41 Grand Total Expenses (K18+K25+K40):	\$ 55,060.00	\$ 67,308.00
K42 End of Year Surplus/Deficit (J36-K41):	\$ 440.00	\$ 33,292.00

Entry Track Narrative (Page 7 - 11)

Organization Name: AMD&ART, Inc. (NP)

L. Narrative: Quality of Artistic Product/ Process/ Services

Mission

To develop interdisciplinary, community processes that assist communities in the pursuit of their environmental, economic and social well-being through the collaborative, design and construction of environmental art parks that help heal the rivers of Appalachia from the blight of acid mine drainage, transforming environmental liabilities into public assets. – Adopted by the AMD&ART Board of Directors in 2001.

Artistic Statement

"In all our materials, you will consistently see a small statement following the AMD&ART name, "Artfully Transforming Environmental Liabilities Into Community Assets." We take that goal seriously. We think art-full approaches open new perspectives and new constituencies to environmental projects and by "art" we mean all the academic Arts, not just traditional visual artists, but writers, designers, sculptors, historians, anthropologists and many other unfortunately compartmentalized disciplines. We seek to "trans-form" these environmental projects by crossing disciplines to form better, more holistic, perhaps more humane approaches. Finally, we seek to find the ways to make these multidisciplinary collaborations produce forms, environmental projects, that people will want, projects that can delight the senses, engage the mind, honor the past, nourish nature and the soul simultaneously, and create viable models for other projects to follow.

AMD&ART is working with many disciplines to destabilize the typical negative expectations of this region with large-scale, artful public places that directly address the problems of AMD and much more. Since 1994, we have been working in Vintondale, Pennsylvania, to establish a model of holistic renewal that brings the perspective of history to mix with the discipline of science, the delight of innovative design, and the energy of community engagement. For AMD&ART, each of these perspectives or disciplines is necessary: none are sufficient. Our strength is in our interdisciplinary approach and in our determination to give art-full form to community aspirations." – T. Allan Comp, Ph.D., Founder

Highlights

AMD&ART...under the co-direction of Artist Peter Richards, and Historian T. Allan Comp...have contracted with Engraver Artist Linda Lucero, and Mosaic Artist Jessica Gordin-Liddell, to create two interpretive art pieces. These two interpretive works of art are of great significance in the AMD&ART Park and will blend local history with modern art.

At the old portal for Mine #6 near the Ghost Town Trail and its many riders, we are recreating the original wood portal frame, full scale and on its original location (the actual opening was caved in for safety in years past). That framed void will be filled with polished black Granite etched with the images of men leaving the mine at a shift change, images drawn from original film footage of men working at Mine #6 in about 1938. Engraver, Linda Lucero is nearing the completion of this 12 by 10 by 6-foot etching...the art piece is scheduled to arrive in the spring of 2004. Just across the Ghost Town Trail from the portal, a large concrete platform will become the Great Map, a large mosaic recreation of the 1928 Sanborn Insurance Co. map interpreting the above ground works and the community visible just across the river. Mosaic Artist, Jessica Gordin-Liddell is currently creating a 14 by 16-foot mosaic and the anticipated time of installation is in the late summer of 2004.

At the point where our AMD discharge finally returns to Blacklick Creek, we are in the midst of a national student design competition to determine what mark ought to exist at this significant point. We have a great jury drawn from many disciplines and from across the nation and we look forward to actual construction of the winner in the summer of 2004.

Finally, visitors to Vintondale's AMD&ART Park can now walk on interpretive trails that draw together historical information, the science behind passive AMD treatment and the newly healed ecosystem that now thrives in the wake of remediation. All the signage was written by either a scientist or an historian, designed by a graphic artist, produced by a professional museum signage firm and then mounted on long, massive concrete blocks we found during excavation, anchoring the signage to the place.

Evolution

AMD&ART is public art not merely because it exists in a public space, but more importantly, because it is public in content and form. The evolution of our Mine #6 portal project is due in part to the discovery of the original film footage taken in 1938 of the Vinton Colliery, known today as the Vintondale AMD&ART Park. Through the generous donation of the film's owner, AMD&ART has hired an artist to digitally re-master the original film footage. With the rights of ownership transferred, AMD&ART is now able to use this media as an educational and artistic tool via seminars, workshops and our educational center.

Artistic decisions involve collaboration...AMD&ART Founder and Board of Directors working with a Design Team and selected artists to bring dynamic ideas into fruition. Last year AMD&ART contracted with Julia Herbst a graduate student from the Rhode Island School of Design, to produce a landscape design around the portal to Mine #6 and the Great Map mosaic were visitors can rest and reflect. To enhance this experience residents of Vintondale donated period artifacts to be used as visual art.

Artistic Success

AMD&ART is successful because it is art and people, because we all pledge to never compromise but always accommodate, because our structure stands on three legs for greatest stability – our design team, our AmeriCorps and VISTA staff, and a deeply engaged community. We are an integrative, multidisciplinary approach that provides a new arena large enough to include the interests and concerns of an entire community while together we create a delightful and interesting public place that fixes a real problem.

AMD&ART has already experienced much of this success. Founder/Director T. Allan Comp and members of the AMD&ART Design Team and staff have been asked to speak on our "art-full" approaches in many forays. Our project has attracted new artists from genre groups not typical to outside displays. Additionally, AMD&ART has been privileged to receive funding for many of our artistic endeavors, such as the recent award of a Penn State Scholars-in-Residence from the Pennsylvania Humanities Council. It is with this award that AMD&ART and the Resident Scholar from the arts and humanities faculty will assist us in developing and presenting a one-day symposium focused on the larger meaning of the work AMD&ART is doing in Vintondale.

M. Narrative: Availability of the Arts

Audience

Today, AMD&ART is a nationally recognized model for reclamation, working with many partners to effectively and strategically treat AMD and coal communities. We challenge the belief that treatment systems should be hidden away, just because we as a society are ashamed of the mess we have created. Rather, AMD&ART maintains that reclamation should be a celebration, an overt and visible effort by our own generation, a chance to artfully redeem a legacy now identified with mountains of waste coal, rust-coated streams, and economic depression but equally responsible for the nation building, community development and personal achievement that made this country. We've proven that treatment systems can also become gardens, virtual arboretums and places of learning; wetlands of wondrous living complexity and industrial site remnants into historical reminders, "ghosts," that invite reflection

By the summer of 2004, kids will be playing volleyball or soccer or baseball and families will picnic on this once-dead land. With new local businesses already opening to accommodate trail users, AMD&ART anticipates that the longer stays and increased attractiveness of the AMD&ART Park in Vintondale will enhance business life as well as civic life, bringing dollars, pride, and improved value to local residents. Most important, AMD&ART has done what we promised: we have transformed an environmental liability into a community asset, and we did it with an unprecedented interdisciplinary collaboration that recognized environmental reclamation and AMD as more than a science problem. It took the Arts and the Sciences -- and a lot of hard work.

Education

Our site is our most important educational activity. In 2003 we finally completed enough to open the whole site. Here is how it works:

TREATMENT SYSTEM: At the eastern end of the park, a sequence of large pools shaped to fit the topography and reduce excavation costs mark the beginning of the treatment system. The AMD discharge flows first into a shallow pool meant only as a demonstration of what Acid Mine Drainage is, our Acid Pool. From there it flows through three settling ponds, then through a Vertical Flow Pond, finally a large settlement pond. From this last part of the treatment system, our now-clean water flows into the wetlands, cleansed of its metallic pollutants and neutralized to a healthy pH. Native trees, their fall colors reflecting the increasing health of the water, transition from deep red to orange, then yellow, then to silver-green alongside the treatment system in a Litmus Garden that we hope will also create the opportunity for a fall festival celebrating the Litmus Garden's peak color and Vintondale's recovery.

WETLANDS: Where black boney, or waste coal, once barely supported scrubby grasses and stunted trees, a new 7-acre wetland environment is attracting a variety of birds and wildlife, as well as human visitors. This environment, our History Wetlands, also contains the foundation remains of the Vinton Colliery structures rising above the level of the wetlands as ghost reminders in the landscape. Their interiors now planted in a monoculture of Red Maples, these "structures" will again rise to assume the approximate scale of the Vinton Coal Company's massive buildings. Co-designed with the Wildlife Habitat Council, funded by the Pennsylvania Department of Highways and planted by volunteers with over 10,000 native species, these new wetlands are on their way to becoming some of the best wetlands habitat in the region.

RECREATION AREA: At the center of the AMD&ART Park, we are working with the Vintondale community to build an active recreation area, a place filled with baseball, soccer, horseshoes, volleyball, picnic tables, grassy places for little kids and their moms and more. Baseball and soccer fields have been graded and planted with the US Soccer Foundation, and the U.S. Army Corps of Engineers and the local Waste Management Corporation landfill making significant contributions. There is already a pavilion built by the local SeaBees Construction Battalion, a Nature Trail along

the riparian zone of Blacklick Creek and a Circle of Appreciation that lists every funder and partner and helper in this great effort.

AMD&ART EDUCATION CENTER: The AMD&ART project lends itself to interdisciplinary, experiential education as well as traditional science and arts curricula. Community education is fundamental to promoting informed advocacy for the widespread remediation of AMD, and so AMD&ART is committed to both formal and informal teaching. In Vintondale, AMD&ART is leased the Hungarian Reformed Church building and renovated the lower level theater to serve as an accessible community educational center and gathering place. One AMD&ART AmeriCorps member serves as Education Coordinator to develop and present educational programming for school and community groups. AMD&ART sites offer opportunities to learn about community history and the local environment, the science behind AMD and its treatment and the many disciplines required to make the AMD&ART project a success...

We hope residents and visitors alike will gain new perspective on the resilience of nature and the ability of humans to work artfully with the environment in a healing process that renews an historic community center with new purpose and new life, transforming an environmental liability into a community asset.

Outreach/Underserved

To create this place, AMD&ART is breaking new ground in audience awareness as it is in funding sources. With the donation and transformation of a local church building into the Environmental Education Center, AMD&ART demonstrates how artistic design is valid in addressing environmental and social ills. Various schools and educational groups have been using the site as an outdoor classroom, and last summer the Education Center hosted a three day "Teachers Workshop" for area teachers. Additionally, many tours have been given to visitors to the Ghost Town Trail, interns, and officials from local, state and federal agencies...they are attracted to the site's use of art on an environmental canvas.

In September, 2003 AMD&ART sent out Design Competition posters to all academic institutions with an environmental and/or artistic department. The competition announcement was also posted on three websites: Death by Architecture, the Orion Grassroots Network, and the ASLA (American Society of Landscape Architecture). Additionally, the competition announcement was also published in Competition Magazine's winter addition. We have received a number of requests for additional information on the competition from as far away as Athens, Greece and Taipei, Taiwan.

The concept of AMD&ART is now being implemented at a new site. The University of Virginia at Wise is currently working with artistic and environmental designers to address an environmental problem on their campus. In addition, over 30 Office of Surface Mining (OSM) VISTA's are using this model in their work. As a final note, the Vintondale AMD&ART Park is listed in the Elder Hostel Catalog for a special tour in June 2005. We bring individuals, organizations and funding agencies with diverse interests to work together as partners, bringing new energy and comprehensive solutions to AMD remediation in Appalachia, one of America's poorest and most neglected cultural regions.

Community Activities and Public Awareness

This multi-disciplinary collaboration built a 35-acre site in Vintondale by gathering over \$950,000 in funds – and easily as much in-kind – drawn from many sources, only one of them a traditional source of AMD remediation dollars. Partners as unlikely as the U.S. Environmental Protection Agency's Sustainable Development Program, the Vira I. Heinz Endowment, the Pennsylvania

Department of Transportation (Penn DOT), the Rockefeller Foundation and the Department of the Interior Office of Surface Mining are working together to fund the creation of this place and they are joined by a dozen or more small funders who bring depth and diversity to our efforts. To assure long-term sustainability, the sale of our wetlands created in partnership with Penn DOT and designed with assistance from the Wildlife Habitat Council allowed AMD&ART to establish a trust fund in the local Community Foundation of the Allegheny's, providing funds for maintenance of the treatment system and wetlands in perpetuity—while also creating some of the richest wetland habitat in the region.

Vintondale and hundreds of towns just like it are not localities in which a new and engaging public space artfully executed will be a pleasant amenity – these are peoples and places caught in the backwash of economic collapse and social distress. Any "art" must work on many, many levels – and AMD&ART is fast becoming a regional resource for many impoverished communities seeking to create hope in the midst of environmental despair.

N. Narrative: Management

Organization

AMD&ART, Inc. is a non-profit incorporated agency governed by a Board of Directors. The nine member Board of Directors is composed of professors, executives, historical directors and community members. Jeanne Gleason...an active participant in state and national arts organizations...serves as the Board President. Founder T. Allan Comp, Ph.D., is the Volunteer Executive Director...professionally Dr. Comp is employed with the U.S. Department of Interior Office of Surface Mining. AMD&ART's staff consists of AmeriCorps, VISTAs, volunteers and interns. We rely heavily on volunteer work, especially on site and in the education center.

Planning

AMD&ART Founder and Board of Directors are working with the community of Vintondale, Pennsylvania on several planning initiatives. OSM/VISTA Cynthia Wigger is serving as Watershed Development Coordinator, as such Cynthia is working very closely with the Vintondale Borough Council and local residents on an Environmental Justice grant. Through this grant residents will be able to move forward with their Community Vision Plan and realize both short-term and long-term goals.

The AMD&ART website is being re-developed by Website Designer Eric Borland...the change will enhance the visitors experience and clearly express the "art" aspect of AMD&ART. Our Artist-in-Residence, Brent Conard is continually documenting AMD&ART's process. Most recently, Brent Conard completed a 10 minute video which expounds upon the environmental and artistic progress of the Vintondale AMD&ART Park. Additionally, a 5 minute video has been created with the educator in mind...the educational benefits an AMD&ART Park specially, the Vintondale AMD&ART Park.

Income

AMD&ART is entirely funded through grants. Our grants come from a variety of resources including federal funds, state funds and foundations, but we have had to earn every dollar by demonstrating success. Our unique approach to remediation has given us the opportunity to apply for a wide range of funding involving wildlife restoration, public art works, systems construction, scientific and humanities education and community outreach. This year, we added two new grant sources and renewed several others – little opportunity for earned income at our site.

SCHEDULE OF ACTIVITIES FROM LAST TWO COMPLETED YEARS

Treatment System Repairs	1/1/2002 to 1/31/2002
Service Day for AmeriCorps Tree Planting	1/19/2002 to 1/19/2002
Wetlands Planting Wetlands planting with local volunteers	4/15/2002 to 5/15/2002
Pavilion Construction of Pavilion by navy Construction Battalion	4/20/2002 to 4/26/2002
Litmus Garden Litmus Garden Planting with local volunteers	6/26/2002 to 7/2/2002
Nature Trail Nature Trail construction and installation of wildlife boxes	7/12/2002 to 8/12/2002
Sign Installation Sign installations on site	7/15/2002 to 7/31/2002
Tree Planting Tree Planting with Adelphoi Village home for troubled boys	9/1/2002 to 9/6/2002
Tree Planting Tree Planting by ACRP, an alternative community resource program	10/3/2002 to 10/5/2002
Design Competition Design Competition Packet sent out for design of "Celebration Point"	1/5/2003 to 1/15/2003
Education Center Education Center interior construction with Adelphoi Village boys	1/5/2003 to 2/5/2003
AmeriCorps Day AmeriCorps volunteer day, tree guards for Litmus Garden installed	1/20/2003 to 1/20/2003
Exhibit Planning Planning for exhibit focusing on local wildlife painter and local watershed	2/3/2003 to 2/5/2003

organizations, which will be co-sponsored with Bottle Works Ethnic Arts Center

Ball Fields

Grading and other preparations to level baseball and soccer fields...removed stones from field, etc.

6/1/2003 to
8/15/2003

AMD&ART Project Video

Completion of the new AMD&ART Vintondale Project video with Educational segment

8/1/2003 to
10/1/2003

Design Competition

Mailed Design Competition poster to academic institutions for national contest to "Mark A Return"

9/15/2003 to
9/25/2003

Granite Etching

Engraver Artist Linda Lucero is etching the black Granite for the Mine #6 portal entry

9/15/2003 to
3/31/2004

Bat Boxes

Portage High School built 12 Bat Boxes for installation on site

11/15/2003 to
1/15/2004

Pond Enhancements

Constructional enhancements to ponds 1, 4, and 6

11/28/2003 to
5/28/2004

Website Design

Website re-design by Web Master Eric Borland

12/15/2003 to
3/1/2004

Great Map Mosaic

Creation of the Sanborn Map "Great Map" mosaic by artist Jessica Gordin-Liddell

12/15/2003 to
6/1/2004



Description of Work Samples

Check which of the following you have enclosed:

- | | |
|--|---|
| <input type="checkbox"/> 16 Slides | <input type="checkbox"/> 3 Compact Discs |
| <input type="checkbox"/> 3 Audio Tapes | <input checked="" type="checkbox"/> Marketing Materials |
| <input type="checkbox"/> 3 Video Tapes | <input type="checkbox"/> Other (Please Describe) |

Use Only the Space Below

Description of the subject material on slides, audiotape, or compact disc (with timing information below). No more than the required amount of material will be reviewed by the advisory panel.