



ENTRY TRACK

Non-Profit Organization or Fiscal Sponsor Information

Check if this is a new address

Please check one: Arts Organization Arts Program

Please check one: 1st application Year 2 Entry Track Year 3 Entry Track Year 4 Entry Track

Organization Name: **AMD&ART**
Univ. Dept./Subsidiary Name:
Address: **411 Third Ave**

City, State, Zip: **Johnstown, PA 15906**
County: **Cambria**
Artistic Director: **N/A**
Contact Name: **Emily Ruby**
Contact Title: **Outreach Coordinator**
E-mail Address: **amdandart@amdandart.org**
Tax Number: **(814) 539-4345**
Website: **www.amdandart.org**
Telephone Number (O): **(814) 536-5357**
Title:

Federal I.D. Number: **25-1591599**
Date IRS Tax-Exemption Received: **8/8/1990**
Reg. Date w/ PA Bureau of: **1989**
Charitable Orgs.:
Dates of Organization's Fiscal Year: **July 1-June 30**
State House Dist. No.: **73rd**
State Senate Dist. No.: **35th**
Congressional Dist. No.: **12th**

APPLICANT INFORMATION IF APPLYING THROUGH A FISCAL SPONSOR

Check if this is a new address

Organization Name:
Address:

City, State, Zip:
County:
Artistic Director:
Contact Person:
Contact Title:
E-mail Address:
Social Security Number:
Telephone Number (O):
Title:
Tax Number:
Reg. Date w/ PA Bureau
of Charitable Org.:

Dates of Organization's Fiscal Year:
State House Dist. No.:
State Senate Dist. No.:
Federal Congressional Dist. No.:

CERTIFICATION AND STATEMENT OF ASSURANCES

The applicant certifies, represents and warrants to the Council that it meets all eligibility requirements set forth by the Council, including its status as a non-profit corporation, pursuant to IRS Section 501(c)(3), and that:

1. The information contained herein and in all attachments and supporting material is true and correct, the filing of the application has been duly authorized by the governing body of the applicant, and the undersigned have authority to execute this application on behalf of the applicant.
2. The applicant accepts in advance any grant awarded by the Council, agreeing: a.) That any funds received as a result of the application will be expended solely for the described projects and programs, in accordance with the provisions of the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions," b.) To such other restrictions, conditions, and changes as the Council may impose, unless the applicant objects within 30 days of mailing of the award letter setting forth the terms of the grant in writing.
3. Any organization that the applicant assets will also comply with the provisions of the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions," when conducting any activity for which the applicant receives financial assistance from the Council.

Chairman, PC
Jeanne Gleason, Board President
Typed Name & Title

Authorized Signatory
Emily Ruby, Outreach Coordinator
Typed Name & Title

ENTRY ARTS ORGANIZATIONS AND
ENTRY ARTS PROGRAMSIndicate **ONLY ONE** Panel to review this application:

- | | |
|--|---|
| <input type="checkbox"/> Art Museums | <input type="checkbox"/> Arts Education Organization |
| <input type="checkbox"/> Arts Service Organization | <input type="checkbox"/> Local Arts: Multidiscipline Arts Centers and Festivals |
| <input type="checkbox"/> Crafts | <input type="checkbox"/> Dance |
| <input type="checkbox"/> Film and Electronic Media | <input type="checkbox"/> Music-Choral/Opera |
| <input type="checkbox"/> Folk and Traditional Arts | <input type="checkbox"/> Music-Instrumental/Jazz |
| <input checked="" type="checkbox"/> Interdisciplinary Arts | <input type="checkbox"/> Presenting Organizations |
| <input type="checkbox"/> Literature | <input type="checkbox"/> Theatre |
| | <input type="checkbox"/> Visual Arts |

MISSION STATEMENT: (Applicants that are subsidiaries or department of non-arts organizations, please submit the mission statement of the parent organization.)

To develop interdisciplinary, community processes that assists communities in the pursuit of their environmental, economic and social well-being through the collaborative, design and construction of environmental art parks that help heal the rivers of Appalachia from the blight of acid mine drainage, transforming environmental liabilities into public assets.

Has this Mission Statement been adopted by the Board of Directors? YES NO

When? Date: _____

Have there been any changes made to the Mission Statement since you last applied to the PCA? YES NO

If no, reason not adopted by the Board:

If yes, explain:

Do not use a mission statement.

Have there been any changes to your non-profit status since receiving your tax exempt letter from the IRS?

If yes, explain:

CHECKLIST:

Please enclose the following additional materials with your application pertaining to the indicated criteria:

ARTISTIC QUALITY

- PCA "Description of Work Sample" Page (if applicable-see page 15 of the application).
 Additional materials required by the discipline that reviews this application (see pages 18-23).

MANAGEMENT

- | | |
|---|------------------------------|
| <input checked="" type="checkbox"/> Staff List with Qualifications-limit two form pages | |
| <input checked="" type="checkbox"/> Board of Directors List with Professional Affiliations-limit one form page | |
| <input checked="" type="checkbox"/> Organizational Chart | <input type="checkbox"/> N/A |
| <input type="checkbox"/> Marketing Plan | <input type="checkbox"/> N/A |
| <input type="checkbox"/> Long-Range or Strategic Plan | <input type="checkbox"/> N/A |
| <input checked="" type="checkbox"/> Audits from your most recently completed <u>two</u> fiscal years <u>2002</u> audit in process | <input type="checkbox"/> N/A |
| <input type="checkbox"/> Most detailed cash flow statements as presented to the Board of Directors or committee of the Board of Directors from your most recently completed <u>two</u> fiscal years (i.e. finance or executive committees). | <input type="checkbox"/> N/A |

↑
in
audit

} Together



| CASH INCOME EARNED REVENUE | | 1. ACTUAL INCOME Completed FY 01-02 or CY 2002 | 2. CURRENT FISCAL YEAR Date: FY02-03 or CY2003 |
|-------------------------------|--|---|---|
| 1 | Admissions, ticket sales | _____ | 1 _____ |
| 2 | Subscriptions | _____ | 2 _____ |
| 3 | Membership Dues | _____ | 3 _____ |
| 4 | Contracted Services | _____ | 4 _____ |
| 5 | Tuition / classes & workshop fees | _____ | 5 _____ |
| 6 | Sales (shop, souvenirs, programs) | _____ | 6 _____ |
| 7 | Food / Beverage concessions | _____ | 7 _____ |
| 8 | Space rental | _____ | 8 _____ |
| 9 | Interest earnings | _____ | 9 _____ |
| 10 | Advertising | _____ | 10 _____ |
| 11 | Other (specify & itemize below) | _____ | 11 _____ |
| 12 | _____ | _____ | 12 _____ |
| 13 | _____ | _____ | 13 _____ |
| 14 | _____ | _____ | 14 _____ |
| 15 | _____ | _____ | 15 _____ |
| 16 | _____ | _____ | 16 _____ |
| 17 | _____ | _____ | 17 _____ |
| 18 | Total Earned Revenue a.) | \$ 0 | a.) \$ _____ |
| 19 | CONTRIBUTED SUPPORT | | |
| 20 | Government | | |
| 21 | NFA | _____ | 21 _____ |
| 22 | Other federal funds | _____ | 22 _____ |
| 23 | PCA AWARDS | 4385.00 | 23 3,500.00 |
| 24 | Other state (not PCA) | 57,676.00 | 24 15,500.00 |
| 25 | County | _____ | 25 _____ |
| 26 | Municipal | _____ | 26 _____ |
| 27 | Mid Atlantic Arts Foundation | 10,000.00 | 27 10,000.00 |
| 28 | Sub-total Government Support i.) | \$ 99,561.00 | i.) \$ 29,000.00 |
| 29 | Private | | |
| 30 | Foundation | 139,302.00 | 30 26,500 |
| 31 | Corporate | _____ | 31 _____ |
| 32 | Individuals - Board Members | 1,500.00 | 32 _____ |
| 33 | Individuals - all others | 1,000.00 | 33 _____ |
| 34 | Parent Organizations | _____ | 34 _____ |
| 35 | Special Fundraising Events | 2,855.00 | 35 _____ |
| 36 | Other (specify & itemize below) | _____ | 36 _____ |
| 37 | _____ | _____ | 37 _____ |
| 38 | _____ | _____ | 38 _____ |
| 39 | _____ | _____ | 39 _____ |
| 40 | _____ | _____ | 40 _____ |
| 41 | _____ | _____ | 41 _____ |
| 42 | Sub-total Private Support ii.) | \$ _____ | ii.) \$ 26,500 |
| 43 | Total Contrib. Support (i + ii) b.) | \$ 244,218 | b.) \$ 55,000 |
| 44 | INCOME FROM ENDOWMENT | | |
| 45 | Restricted | _____ | 45 _____ |
| 46 | Unrestricted | _____ | 46 _____ |
| 47 | Total Endowment Income c.) | \$ 0 | c.) \$ 0 |
| 48 | | | 48 _____ |
| 49 | (a + b + c) Grand Total Cash Income d.) | \$ 216,718 | d.) \$ 55,500 |

ENTRY TRACK

EXPENSES

Submit 6 Copies



Applicant Name: _____

| EXPENSES | 1. ACTUAL EXPENSES | CURRENT FISCAL YEAR |
|---|-------------------------------|-------------------------|
| ADMINISTRATION | Completed FY 01-02 or CY 2002 | Date: FY02-03 or CY2003 |
| 1 Payroll - Administrative employees | 5,514.00 | 12,000.00 |
| 2 Taxes - Soc. Sec. Employer match | | |
| 3 Taxes - State Unemployment match | | |
| 4 Taxes - all other | | |
| 5 Administrative Contractual Fees | 1,000.00 | 10,520.00 |
| 6 Employee benefit | | |
| 7 Loan Principal Payments | | |
| 8 Loan Interest Payments | | |
| 9 Fees, line of credit | | |
| 10 Office Equip. (purch., lease, maint.) | 3,913.00 | |
| 11 Insurance (other than pers. or exhib.) | 1,500.00 | 1,500.00 |
| 12 Telephone / Fax | 3,389.00 | 3,600.00 |
| 13 Postage | 1,407.00 | 1,500.00 |
| 14 Travel | 5,409.00 | 5,000.00 |
| 15 Misc. Office Expenses | 176.00 | 800.00 |
| 16 Other (specify & itemize below) | | |
| 17 | | |
| 18 | | |
| 19 Total Organization Exp. e.) | \$ 22,308.00 | e.) \$ 34,920.00 |
| 20 Programming/Production | | |
| 21 Payroll - Artistic Staff | | |
| 22 Mounting Prod. (excl. artist fees) | | |
| 23 Contractual Artists' Fees | 13,250.00 | 10,000.00 |
| 24 Guest Artists' Fees | | |
| 25 Other Contractual Fees | | |
| 26 Mounting / renting exhibitions | 861.00 | |
| 27 Transportation / touring costs | 265.00 | 300.00 |
| 28 Insurance - exhibitions only | | |
| 29 Equipment (purch., lease, maint.) | 8260.00 | |
| 30 Acquisitions / perm. arts collection | | |
| 31 Marketing, subscription, promotion | 860.00 | 3,300.00 |
| 32 Special fundraising events | 620.00 | |
| 33 Other (specify) | 1,150.00 | |
| 34 | | |
| 35 | | |
| 36 Total Program Exp. f.) | \$ 25,266.00 | f.) \$ 13,600.00 |
| 37 Facilities | | |
| 38 Space Rental | 2,400.00 | 2,400.00 |
| 39 Purchase of Building, Real Estate, etc. | | |
| 40 Mortgage payment | 3,533.00 | |
| 41 Utilities | 11,386.00 | |
| 42 Building/Grounds Maintenance | | |
| 43 Other (specify & itemize below) | | |
| 44 | | |
| 45 | | |
| 46 Total Facilities Exp. g.) | \$ 17,319.00 | g.) \$ 2,400.00 |
| 47 (e + f + g) Grand Total Cash Exp. h.) | \$ 64,893 | h.) \$ 50,920.00 |
| 48 End of Year Surplus or (deficit) | \$ 179,325 | \$ 4,580.00 |

BOARD OF DIRECTORS FY 2001 FY 2002

| | | |
|--|----------|----------|
| 15. Board of Directors – number of members | <u>9</u> | <u>9</u> |
| 16. Number who made a financial contribution | <u>7</u> | <u>0</u> |
| 17. Number who provided goods and services | <u>8</u> | <u>6</u> |
| 18. Number of board meetings per year | <u>2</u> | <u>2</u> |

STAFFING FY 2001 FY 2002

| | | |
|------------------------------------|-------------------|-------------------|
| 19. Number of full-time staff | <u>3</u> | <u>4</u> |
| 20. Number of part-time staff | <u> </u> | <u> </u> |
| 21. Number of full-time volunteers | <u> </u> | <u> </u> |
| 22. Number of part-time volunteers | <u> </u> | <u> </u> |

ORGANIZATION FY 2001 FY 2002

| | | |
|--|-------------------|-------------------|
| 23. Number of Artists Participating | <u>5</u> | <u>5</u> |
| 24. Organization Race/Ethnicity | <u>99</u> | <u>99</u> |
| 25. Activity Race/Ethnicity | <u> </u> | <u> </u> |
| 26. International Activity (Y or <input checked="" type="radio"/> N) International Activity <input type="checkbox"/> yes International Activity <input type="checkbox"/> yes | | |
| 27. Please Describe International Activity if yes: | | |

ARTS SERVICES/ACTIVITIES IN THE PAST TWO FISCAL YEARS

| FY 2001 | | | FY 2002 | | |
|----------------------|-----------------|-------------------|----------------------|-----------------|--------------------|
| Number of Activities | | Attendance Number | Number of Activities | | Attendance Numbers |
| <u>9</u> | Workshops | <u>80</u> | <u>15</u> | Workshops | <u>250</u> |
| <u>12</u> | Tours | <u>100</u> | <u>20</u> | Tours | <u>200</u> |
| <u>0</u> | Performances | <u>0</u> | <u>0</u> | Performances | <u>0</u> |
| <u>0</u> | Films | <u>0</u> | <u>0</u> | Films | <u>0</u> |
| <u>5</u> | Exhibits | <u>700</u> | <u>4</u> | Exhibits | <u>1000</u> |
| <u>0</u> | Courses | <u>0</u> | <u>0</u> | Courses | <u>0</u> |
| <u>0</u> | Other | <u>0</u> | <u>0</u> | Other | <u>0</u> |
| <u>0</u> | | <u>0</u> | <u>0</u> | | <u>0</u> |
| <u>38</u> | 01 Grand Totals | <u>3080</u> | <u>39</u> | 02 Grand Totals | <u>1450</u> |

ENTRY TRACK NARRATIVE

1. Artistic Statement: "AMD&ART provides a new arena large enough for all involved to participate meaningfully while creating the delight that makes the effort fun for both creator and visitor. It transforms aerators into foundations, limestone ditches into brooks and settlement cells into wetlands of wondrous living complexity. It makes possible nature walks through treatment systems and wetlands that become a feast for the eye, a stimulus for the mind, and a balm for the soul. It is not art alone, as a piece hung on a wall and seen by a few, but rather art as inclusive process and participation that creates all this possibility, that can call forth projects large and diverse and refreshing enough to provide families and classes with hours of learning and leisure. It is those possibilities that energize this project, and we believe that they will energize both the peoples of this region and its visitors with a new and larger sense of the possible, a new sense of whole places."
- T Allan Comp, PhD., Founder

2. Highlights: Many exciting developments have occurred this past fiscal year concerning the "art" part of AMD&ART. Our Design Coordinator Roman Chiu developed and installed interpretive signage for the AMD&ART Park in Vintondale, PA. The signs highlight the passive treatment system process, the Litmus Garden, Historic Building Foundations and the contributors, partners and staff of AMD&ART. These twenty signs are made from plastic laminate with the image embedded into the sign to resist scratching. They also hold up to UV rays and to changes in the weather. Each sign is mounted on an original building foundation stone found on site. He also developed signs for the Nature Trail and Litmus Garden that highlight what trees have been planted and what wildlife you might come across as you walk on the Nature trail.

The Litmus Garden, planted so that the trees changing colors in fall will mirror the changing color of the ponds from orange to blue, has been replanted due to heavy casualties over the summer and soon the interpretive beauty of the trees and ponds will be very evident. Red Maples were planted in the foundations of the historic buildings and when grown they will be living embodiments of the destroyed mine structures.

The point in the system where the clean water reenters the Blacklick Creek has been dubbed the "Celebration Point" and is the subject of a Student Design Competition for design and art students in the Appalachian region. The packages were sent out several months ago; complete with site maps, rules, newsletters and diagrams, and the deadline for submission is May 15th. You can also access the information on-line at www.amdandart.org/competition.

Roman Chiu also designed several promotional pieces for AMD&ART outreach. We have several large posters and 8" by 11" inserts and postcards, all of which show the Vintondale site drawing in full color. An OSM Landscape Architect

ENTRY TRACK NARRATIVE

community meetings and input. From this, we are able to determine the wants of the Vintondale community.

5. Audience: Crippled by the shifting fortunes of coal in a global economy and seemingly abandoned by the industries to whom they gave so much, many of the peoples of southwestern Pennsylvania and the rest of the Appalachian coal region slipped into a passive acceptance of fate. However, by agreeing to work in partnership with AMD&ART, Vintondale Borough pledge to fight this malaise, in addition to the acid mine drainage that has long stained their waterways orange. The Vintondale Park borders the Ghost Town Trail, which hosts over 75,000 visitors each year. The AMD&ART Park, which is gaining a national audience, will bolster tourism to this rural community so that economic benefits will accompany the environmental and social benefits introduced to the town through the park. As the Vintondale community is our immediate audience, we are also focusing on the larger artistic and educational communities trying to influence regional artists and universities.

6. Outreach and Undeserved: The mission of the AMD&ART Park is to blend artistic elements with the science of AMD treatment and the history of coal country. By reinterpreting the value of passive treatment systems in an artful way we are reaching out to communities in Appalachia who would otherwise have little access to artistic elucidation. Our mission statement embodies the ideals of reaching out to communities who have been left behind in the exodus of industry out of coal country.

7. Community Activities/Public Awareness: Vintondale, PA is a struggling community of 528 residents, according to the 2000 census, of which 9.4% of families are below the poverty level. The AMD&ART Park has been vital in demonstrating to this community, and the greater Appalachian region, that change is possible when people come together to address a problem. The community of Vintondale has been vital in the development of the park, by providing much needed resources and support, often on a pro bono basis. AMD&ART has partnered with local watershed associations such as the Kiski-Conemaugh River Basin Alliance, Shade Creek Watershed Association, St. Vincent Environmental Education Center, Southern Alleghenies Conservancy, Conemaugh Valley Conservancy and the Stream Team. Our quarterly newsletter goes out to all the residents of Vintondale and all of our many partners and friends.

8. Organization: AMD&ART, Inc. is a certified 501(c)3 non-profit organization. We have a diverse board of nine members including professors, executives, historical directors and community members. Jeanne

ENTRY TRACK NARRATIVE

Gleason is the Board President and is active in many arts organizations in the state. Our Founder T Allan Comp also acts as our Executive Director while maintaining a position at the Office of Surface Mining. The everyday staff is made up of AmeriCorps volunteers and interns. We rely heavily on volunteer work, especially on site and in the education center.

9. Planning: Our planning process consists of collaboration between the AMD&ART staff, board, director and community. Our Site Coordinator attends the Vintondale Borough Council meetings and updates them on recent developments and receives their input. For work related to the treatment system we consult with our team scientist Bob Deason who helped design the system. All of these components work together to decide the best possible course of action for any decision made.

10. Income: AMD&ART is entirely funded through grants. Our grants come from a variety of resources including federal funds, state funds and foundations such as the Rockefeller and Heinz Endowments. We recently received a Community Foundation of the Alleghenies Grant. Our unique approach to remediation has given us the opportunity to apply for a wide range of funding involving wildlife restoration, public art works, systems construction, scientific and humanities education and community outreach.

11. Budget: The budget contained on application pages 3 and 4 for the current fiscal year reflects our basic operating costs and arts budget for the AMD&ART main office. They do not include the various projects and construction costs related to the Vintondale Education Center and Site. For the previous year the expenses are only art expenses, but the income was listed as more than arts income, hence the large discrepancy between the income and expenses.

LIST OF CURRENT KEY ARTISTIC & MANAGERIAL STAFF WITH POSITIONS AND SHORT BIOS (2 PAGE MAXIMUM)

Dr. T Allan Comp, Ph.D.

Allan is the AMD&ART Founder and Project Director, and also a Program Analyst in the Office of Surface Mining in the Department of the Interior. He is an historian of technology with extensive experience in historic preservation, environmental improvement, and community development. He served as the Senior Historian for the Historic American Engineering Record and Chair of Cultural Resources for the National Park Service in the Pacific Northwest. He received two individual Fellowships in Design Arts from the National Endowment for the Arts, edited *Blueprint for the Environment*, and earned awards from national, state, and local organizations for his work in training, planning, public art, and interpretation.

Roman Chiu

Roman is the Design Coordinator for AMD&ART. Formerly employed as an AmeriCorps volunteer he now works under contract to complete many of the design needs of the organization. He is a graduate of the Rhode Island School of Design with a degree in Industrial Design and Fine Arts.

Brent Conrad

Brent is our Artist in Residence funded by the MAAF. He is the President of Vivicon Productions, which he started in 1986. For over 17 years Vivicon Productions has produced corporate, documentary, instructional, and broadcast video. The AMD&ART video project has been building footage of AMD&ART community projects for nearly eight years and is now ready for a community team to work with the editor to create the Vintondale story of the AMD&ART Park.

Stacy Levy

Stacy is an environmental artist who was on the original design team of AMD&ART and now acts as a consultant. With a background that includes sculpture, forestry, environmental science, and landscape architecture, her interest in cartography and geography, as well as her professional involvement in the landscape restoration firm that she founded, make Stacy a valuable asset to our efforts.

LIST OF BOARD OF DIRECTORS WITH PROFESSIONAL AFFILIATIONS

BOARD OFFICERS

PRESIDENT

E. Jeanne Gleason
Director, Pennsylvania Rural Arts Alliance (Retired)
Oversces management of AMD&ART, Inc.

VICE-PRESIDENT

Mary Lavine, Ph.D.
Coordinator, Environmental Studies Program and Associate Professor of Geography,
University of Pittsburgh at Johnstown.

SECRETARY-TREASURER

Richard Burkert
Director of Johnstown Area Historical Association.
Maintains fiscal records and correspondence

BOARD MEMBERS

Our board of directors serves in an advisory capacity to the organization.

John Foreman, P.E.
District Engineer, Bituminous District, Bureau for Abandoned Mine Reclamation,
Pennsylvania Department of Environmental Protection (Retired).

Thomas Grote
Project Coordinator for the Kiski-Basin Initiative
Principal, Latrobe High School (Retired).

Tim Phillips
Vice-President, Planning and Marketing, PBS Coals, Inc.

Jane Marines
Former President of Vintondale Municipal Authority
Vintondale Community Representative

Dr. Andrew Rose
Professor of Civil Engineering and Technology
University of Pittsburgh Johnstown

Anthony Sossong
President of Berwind Natural Resources Inc. (Retired)

SCHEDULE OF ACTIVITIES FROM LAST COMPLETE AND CURRENT YEARS

January 2002 – Treatment System Repairs

January 19th – Service Day for AmeriCorps, tree planting

Spring 2002 – Wetlands Planting with local volunteers

Spring 2002 – Construction of Pavilion by Navy Construction Battalion

Summer 2002 – Sign installations on site

Summer 2002 – Nature Trail construction and installation of wildlife boxes

Summer 2002 – Litmus Garden Planting with local volunteers

September 2002 – Tree Planting with Adelphoi Village home for troubled boys

October 2002 – Tree Planting by ACRP, an alternative community resource program

January 2003 – Education Center interior construction with Adelphoi Village boys

January 20th – AmeriCorps volunteer day, tree guards for Litmus Garden installed

January 2003 – Design Competition Packets sent out for design of “Celebration Point”

February 2003 – Planning for exhibit focusing on local wildlife painter and local watershed organizations, which will be co-sponsored with Bottleworks Ethnic Arts Center.



PENNSYLVANIA COUNCIL ON THE ARTS
ROOM 216, FINANCE BUILDING
HARRISBURG, PA 17120

GOVERNOR'S OFFICE

(717) 787-8883

August 5, 2003

T. Allan Comp
Pennsylvania Rural Arts Alliance AMD & Art
411 3rd Avenue
Johnstown, PA 15906

Dear T. Allan Comp,

The Pennsylvania Council on the Arts congratulates you on receiving a(n) Entry Track grant.

Despite the considerable pressure on the state budget, we were pleased that the PCA grants budget held even at the \$14 million proposed by Governor Rendell for 2003-2004. As many of you are aware, other states have seen drastic reductions.

We hope that present economic circumstances will improve and that the Rendell Administration will soon be able to restore the arts funding that was cut in 2002. However, because of the overall reduction in the state appropriation for grants-to-the-arts from 2001 to 2003, most PCA grantees are receiving a reduction from last year or only a portion of their request amount.

With you, and hundreds of other grantees, the PCA has made a great deal of progress, reaching greater and greater numbers of Pennsylvanians with more and more quality arts experiences. The reduction in state arts funding does not diminish in any way the progress made or impede future advances and accomplishments.

We are fortunate to enjoy the support of the Governor and the General Assembly for the work you do on behalf of Pennsylvania's communities. I urge you to express your appreciation for the support that all of us who work in the arts enjoy from our representatives in state government.

If you have any questions, please contact your Program Director to discuss your funding in more detail.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "Philip Horn".

Philip Horn
Executive Director