

## ENTRY TRACK

PAGE 1

## NON-PROFIT ORGANIZATION OR FISCAL SPONSOR INFORMATION

Please check one: Arts Organization ☐ Arts Program ☒

Organization Name: Pennsylvania Rural Arts Alliance  
Univ. Dept./Subsidiary Name:  
Address: St. Francis Mall  
P.O. Box 9  
City, State, Zip: Loretto, PA 15940  
County: Cambria  
Artistic Director: N/A  
Contact Name: Jeanne Gleason  
Contact Title: Executive Director  
Email Address: N/A  
Telephone Number (O): (814) 472-3920  
(H):  
Fax Number: (814) 472-4131

Federal I.D. Number: 25-1591599  
Date IRS Tax-Exemption Received: 8/8/1990  
Reg. Date w/ PA Bureau of 1989  
Charitable Org.:  
Dates of Organization's Fiscal Year: July 1-June 30  
State House Dist. No.: 73rd  
State Senate Dist. No.: 35th  
Federal Congressional Dist. No.: 12th

## APPLICANT INFORMATION IF APPLYING THROUGH A FISCAL SPONSOR

Organization Name: AMD&ART  
Address: P.O. Box 565  
City, State, Zip: Hollidaysburg, PA 16648  
County: Blair  
Artistic Director: N/A  
Contact Person: T Allan Comp  
Contact Title: Project Director  
Email Address: acomp@allegheny.org  
Social Security Number:  
Telephone Number (O): (814) 696-9380  
(H):  
Fax Number: (814) 696-9569  
Reg. Date w/ PA Bureau N/A  
of Charitable Org:

## CERTIFICATION AND STATEMENT OF ASSURANCES

The applicant certifies, represents and warrants to the Council that it meets all eligibility requirements set forth by the Council, including its status as a nonprofit corporation, pursuant to IRS Section 501(c), and that:

1. The information contained herein and in all attachments and supporting material is true and correct, the filing of the application has been duly authorized by the governing body of the applicant, and the undersigned have authority to execute this application on behalf of the applicant.
2. The applicant accepts in advance any grant awarded by the Council, agreeing: a.) That any funds received as a result of the application will be expended solely for the described projects and programs, in accordance with the provisions of the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions." b.) To such other restrictions, conditions, and changes as the Council may impose, unless the applicant objects within 30 days of mailing of the award letter setting forth the terms of the grant in writing.
3. Any organization that the applicant assists will also comply with the provisions of the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions," when conducting any activity for which the applicant receives financial assistance from the Council.

_____	1/30/98	_____	1/30/98
Chairman, President or Board Member	Date	Authorized Staff Member	Date
Jeanne Gleason, Exec. Dir., PRAA		T Allan Comp, AMD&ART Project Director	
Typed Name & Title		Typed Name & Title	

Pennsylvania Council on the Arts

Do Not Staple  
Applicant Name: AMD&ART

POSTMARK DATE: February 2, 1998

Application must be typed  
Submit 6 copies

**ENTRY TRACK**

**PAGE 2**

**INCOME**

for

**FISCAL YEAR 1997/1998 or CALENDAR YEAR 1998**

Your Fiscal Year 10/1/97 to 9/30/98

Source (Earned, Contributed, etc.)	Amount (Round to the dollar)	Status (date received or pending)
1. <u>1997 PCA Interdisciplinary</u>	<u>\$ 3,000</u>	<u>10/97</u>
2. <u>Contracted Services</u>	<u>1,000</u>	<u>Pending</u>
3. <u>National Road State Park (contrib.)</u>	<u>\$ 2,000</u>	<u>10/97</u>
4. <u>Office of Surface Mining</u>	<u>\$ 2,000</u>	<u>1/97</u>
5. _____	<u>\$ _____</u>	<u>_____</u>
6. _____	<u>\$ _____</u>	<u>_____</u>
7. _____	<u>\$ _____</u>	<u>_____</u>
8. _____	<u>\$ _____</u>	<u>_____</u>
9. _____	<u>\$ _____</u>	<u>_____</u>
10. _____	<u>\$ _____</u>	<u>_____</u>
11. _____	<u>\$ _____</u>	<u>_____</u>
12. _____	<u>\$ _____</u>	<u>_____</u>
13. _____	<u>\$ _____</u>	<u>_____</u>
14. _____	<u>\$ _____</u>	<u>_____</u>
15. _____	<u>\$ _____</u>	<u>_____</u>
16. _____	<u>\$ _____</u>	<u>_____</u>
17. _____	<u>\$ _____</u>	<u>_____</u>
18. _____	<u>\$ _____</u>	<u>_____</u>
19. _____	<u>\$ _____</u>	<u>_____</u>
20. _____	<u>\$ _____</u>	<u>_____</u>
21. _____	<u>\$ _____</u>	<u>_____</u>
22. _____	<u>\$ _____</u>	<u>_____</u>
23. _____	<u>\$ _____</u>	<u>_____</u>
24. _____	<u>\$ _____</u>	<u>_____</u>
25. _____	<u>\$ _____</u>	<u>_____</u>
<b>Total Income</b> (add lines 1 through 25)	a.) <u>\$ 8,000</u>	
<b>Request from the PCA</b> (not to exceed \$5,000)	b.) <u>\$ 5,000</u>	
<b>Total Income (a + b = c)</b>	c.) <u>\$ 13,000</u>	

Pennsylvania Council on the Arts

Do Not Staple  
Applicant Name: AMDB ART

POSTMARK DATE: February 2, 1998

Application must be typed  
Submit 6 copies

**ENTRY TRACK**

**PAGE 3**

**EXPENSES**

for

**FISCAL YEAR 1997/1998 or CALENDAR YEAR 1998**

(All activities must occur between September 1, 1998-August 31, 1999)

1 Full-time AmeriCorps member	\$3,000
Travel	\$1,200
Artists' Fees	
Presentation Booklet Design and Production	\$150
Photography	\$200
Vintondale Survey and Engineering	\$2,000
3 Newsletter mailings	
600 @ \$100. each mailing	\$300
Telephone/Postage	\$600
Copies	\$300
<i>From Rust To Renewal</i> Exhibit	
Update and Travel	\$200
Office Supplies/Film	<u>\$50</u>
<b>TOTAL</b>	<b>\$8000</b>

**EXPENSES FY 1999—PCA GRANT**

*Hughes Bore Hole Conceptual Design*

4-Day Hughes Bore Hole Site Visit/Planning	
Meeting with 4 Team Members, plus 10	
individual design days per member.	\$3,200 (4 @ \$800 each)
Travel	\$1,000
Food/Lodging	\$600
Materials and Supplies	<u>\$200</u>
<b>TOTAL</b>	<b>\$5,000</b>



**ENTRY TRACK NARRATIVE**

PAGE 4 5 6

**1. Mission:** To assist communities in the pursuit of their environmental, economic and social well-being through the collaborative, multidisciplinary design and construction of environmental art parks that help heal the rivers of Appalachia from the blight of acid mine drainage.

**2. History:** AMD&ART materialized in 1994, born of the idea that the orange-stained streams of acid mine drainage (AMD) present not only an environmental challenge, but the opportunity to mobilize affected populations and create town assets—environmental art parks—that *actually heal the waters and the communities*. To accomplish this goal is to integrate the concrete with the ethereal, creating a result that meshes the layers of art, science, and history with community action, so that the four components are no longer distinct and separate ingredients, but each discipline joins to become one—something more important than one alone—something that can positively impact the lives of people in many realms. To explore this idea, Project Director and founder T Allan Comp, Ph.D., an historian of technology with several design awards, worked with our fiscal sponsor, the Pennsylvania Rural Arts Alliance (PRAA) to gather and fund a team of nationally-recognized landscape artists, landscape architects, and AMD scientists. Since its inception, AMD&ART has garnered arts and humanities support, often with the support of the Pennsylvania Rural Arts Alliance (PRAA), our fiscal sponsor, which has provided us with financial guidance, technical support and state-wide recognition within arts communities. For the past three years, these team members have met during several on-site charettes, conducted research into the historical, ecological and engineering aspects of sites, met with community residents and representatives of many private- and public-sector organizations, and have outlined site concepts and designs. In Vintondale, the first site of our three-site, sequential national demonstration project, AMD&ART has held two widely-attended public meetings, gained Borough Council and popular support, and is finalizing design specifications with construction to begin during the Summer of 1998. Thanks in part to previous financial assistance from the Pennsylvania Council on the Arts, our pilot project will soon commence; now we wish to focus on the community involvement process and design phase at our second site, the Hughes Bore Hole near Portage, PA, before we continue the development of our largest undertaking, the Dark Shade sub-basin.

**3. Artistic Statement:** "AMD&ART provides a new arena large enough for all involved to participate meaningfully while creating the delight that makes the effort fun for both creator and visitor. It turns aerators into foundations, limestone ditches into brooks and settlement cells into wetlands of wondrous living complexity. It makes possible nature walks through treatment systems and wetlands that become a feast for the eye, a stimulus for the mind, and a balm for the soul. It is not art alone, as a piece hung on a wall and seen by a few, but rather art as inclusive process and participation that creates all this possibility, that can call forth projects large and diverse and refreshing enough to provide families and classes with hours of learning and leisure. It is those possibilities that energize this project, and we believe that they will energize both the peoples of this region and its visitors with a new and larger sense of the possible, a new sense of whole place."  
--T Allan Comp, Ph.D., Project Director

"What is inescapable and what permeates one's sensibilities when standing within the Hughes Bore Hole site is the overpowering recognition that this is a place. This is not simply a spot in the country, this is where lies a history of human culture. The power of the Hughes Bore Hole site comes from the incredible richness found in nature that has been somehow skewed by the hand of man. It is this richness that inspired the artist and scientist alike."  
--Michael Oppenheimer, Hughes Bore Hole Artist

**4. Highlights:** 1997 was an exceptional year for AMD&ART, as the artistic process unfolded in Vintondale, where two public meetings excited community dialogue about the role of environmental art in a public park, resulting in a preliminary design for the site, while the community is currently involved in the specifics of designing the recreational component of the park. Several more public meetings are planned this year before the design is finalized and construction begins in Summer, 1998. This year will also feature a week-long charrette where AMD&ART team members will be able to reflect on the past year, chart their course for future sites, and re-measure the pulse of this region that they are working to revitalize. In order to better demonstrate the visual impact of our project AMD&ART assembled a traveling exhibit entitled *From Rust To Renewal*; this exhibit included artistic site renderings by our designers and artists, photographs and photographic montages of our sites, three-dimensional models built by students at the Art Institute of Pittsburgh, interactive computer activities, and historical images and artifacts. Our collection showed at the Southern Alleghenies Museum of Art (SAMA), Altoona, and SAMA, Johnstown, and community festivals near all three sites, and is slated for exhibition at Allegheny College in Meadville, PA, later in 1998. AMD&ART will also receive exposure in national venues in *Eco-Revelatory Design: Nature Constructed/Nature Revealed*, which features the Vintondale site, and will begin touring in the Summer of 1998.

**5. Artistic Success:** AMD&ART witnessed success on several levels in the last year. In terms of design, our pilot project is nearing completion, and will result in a living artwork that lives and breathes with the changes in seasons and weather, just



## ENTRY TRACK NARRATIVE

PAGE 4 (5) 6

as it translates the many patterns and processes of the site into the language of human understanding, so that what otherwise might remain invisible or inaccessible becomes a place of wonder and comprehension.

But AMD&ART sees these parks not only as opportunities for environmental remediation and arenas of important public art, but achievements of community dialogue and action—two civic components that are often dampened by the “company-town” mindset that afflicts the region. Events in 1997 demonstrate the success of AMD&ART in fostering community empowerment, from the discussions sparked at public meetings, the ideas contributed by residents at those meetings which have been incorporated into park design, and the petitions-of-support generated by townspeople. Our commitment to history—a component which will be explored through artistic and didactic interpretation—is reclaiming a proud heritage of hard work and national contribution which has been marred by the ecological blight caused by mining activities earlier this century. AMD&ART also gauges its success by the broad support it has garnered throughout the region, from local watershed organizations, arts organizations, and historical societies to state and federal environmental agencies, mine reclamation agencies, and cultural organizations; AMD&ART is instilling the belief that solutions to difficult environmental problems need not be ugly and hidden from view, but through means that incorporate pragmatic art and broad civic participation, can invite celebration of nature, heritage, and community.

**6. Audience:** Crippled by the shifting fortunes of coal in a global economy and seemingly abandoned by the industries to whom they gave so much, many of the peoples of southwestern Pennsylvania and the rest of the Appalachian coal region slipped into a passive acceptance of fate. However, by agreeing to work in partnership with AMD&ART, Vintondale Borough, Portage and Jamestown (near the Hughes Bore Hole) and the communities of the Dark Shade Sub-basin pledge to fight this malaise, in addition to the acid mine drainage that has stained their waterways orange. The proposed Vintondale park borders the Ghost Town Rail Trail, which hosts over 75,000 visitors each year, while the Hughes Bore Hole will be incorporated into the planned Mainline Rail-Trail, and the Dark Shade Project will be home to its own interpretive trails; these nationally significant environmental art parks will bolster tourism to these rural communities so that economic benefits will accompany the environmental and social benefits introduced to these towns by these parks.

**Census Data on Municipalities in Proximity to Proposed Environmental Art Parks  
From the Census of Population and Housing, 1990**

	Population	Per Capita Income	Poverty Rate for Families with Children (%)	People over 25 with College Degree (%)
Vintondale	582	\$10,957	61.9	7.7
Portage Boro.	3,105	\$9,446	75.3	12.5
Portage Twp.	4,089	\$9,340	82.1	9.7
Shade Township	1,246	\$ 8,201		6.0
Central City	3,177	\$ 8,797	72.9	9.9
Paint Township	3,491	\$10,385	51.7	12.6
Conemaugh Township	7,737	\$11,012	56.5	16.0

**7. Outreach:** AMD&ART is rooted in the belief that even good design will fail if it does not engage the community in every step of the process. If the people who live there help to plan it, help to build it, and enjoy seeing it, they will see to it that the system outlives its creators. Thus, team members maintain constant communication with local residents, in public meetings, one-on-one discussions and oral history interviews, and through the local media, schools and historical societies. At the two public meetings held in Vintondale in 1997—both attended by more than 10% of the population—members of the team spoke about their respective disciplines, fielded questions and suggestions from the audience, and then met in small, discipline-based groups with citizens. Most of the suggestions are now incorporated into the design, while residents are currently working with AMD&ART members to configure the recreational portion of the park.

We have already reached a national audience through articles published in *The Public Art Review* (Summer/Spring 1997) and *Now and Then* (Winter 1997, the journal for the Center for Appalachian Studies at Eastern Kentucky State University), while *Eco-Revelatory Design: Nature Constructed/Nature Revealed* will begin its national tour in 1998. Also in a national forum, Dr. Comp will present the project at the Rally for America's Real Places, a conference sponsored by the National Center for Heritage Development. State-wide arts organizations have become well-aware of our Project through PRAA's presence in 22 counties. Locally, *From Rust To Renewal* toured three counties and will once again travel in 1998, complete with site models constructed by students from the Art Institute of Pittsburgh. We will publish a color booklet in February, 1998, so as to better share our information with a broad audience.

## ENTRY TRACK NARRATIVE

PAGE 4 5 6

**8. Organization:** AMD&ART is a cooperative venture between professionals in the fields of design, engineering and heritage development, in existence since 1994. This effort has been made possible through the sponsorship of two organizations since its inception. The Allegheny Heritage Development Corporation (AHDC) is a private, non-profit outgrowth of the Southwestern Pennsylvania Heritage Preservation Commission, which works to enhance historic, recreational, and cultural resources within the region as focal points for cultural tourism, economic development, and community improvement. AHDC has contributed the time and services of Project Director T Allan Comp, as well as administrative support. In order to take advantage of arts-focused management, however, AMD&ART has enlisted the Pennsylvania Rural Arts Alliance (PRAA) as fiscal sponsor. PRAA is ten-year-old non-profit service organization answering the needs of rural artists and arts organizations in this Commonwealth, with a primary service area in the Allegheny Highlands. It is a member organization with representation from twenty-one counties.

AMD&ART is managed by Dr. Comp with the help of one full-time staff member and nine artists and scientists who have donated hundreds of hours and thousands of dollars in in-kind services to the Project. Additionally, time and assistance are donated by, community residents, members of local watershed organizations, local historical societies, the AmeriCorps Pennsylvania Mountain Service Corps environmental team, and students from the Art Institute of Pittsburgh. These volunteers have offered historical and scientific research, design work, site surveys and water sampling, and community organization and advocacy.

**9. Planning:** AMD&ART is a national demonstration project consisting of a sequence of three sites that become increasingly complex, both artistically and scientifically. Construction in Vintondale is slated to begin this summer. Now is the time to look towards the Hughes Bore Hole site—its scientific potential, its historical significance, and its artistic possibilities. With the bulk of monies promised by environmental agencies for site construction, we now turn our sights to funding the artistic design process. The very size and devastation which makes this site so desirable as a scientific classroom, for both locals and students around the world via the World Wide Web, also presents the opportunity to interpret nature gone terribly yet beautifully awry. In the future the users of the Mainline Trail, which will skirt the edge of the site, will emerge from the hemlock forest to encounter a watery sea of orange muck and dead trees laced with streams of chartreuse, purple and yellow. The treatment system will lie on the periphery downstream, so that this site remains a reminder of the indefinite impact of past human actions upon the environment; to further explore the interconnectedness of the past and the present, low boardwalks will mirror the pattern of the mine tunnels hundreds of feet below this perpetual yet ever-changing scene.

This grant from the Pennsylvania Council on the Arts will help to ensure that the interdisciplinary integrity of this project is preserved by funding a four-day on-site meeting between artists Michael Oppenheimer and Peter Richards, scientist Bob Deason and historian T Allan Comp, as well as approximately ten individual design days for each of these members, resulting in a conceptual design for the Hughes Bore Hole site. At the same time, at least one community meeting will be held, we will look to publish articles about the Bore Hole project, and have been pledged a grant from the STUDIO for creative Inquiry in Pittsburgh to match PCA monies to complete the conceptual site plan. With this process in place, every aspect of the Hughes Bore Hole can be fully examined from a host of different perspectives. The completed project at the site will not only boost the local economy through increased tourism, infuse community resident with a sense of accomplishment and empowerment, and produce an artful, educational solution to environmental health, but will also serve as a segue to the third AMD&ART objective: the Dark Shade Sub-basin. Eventually we envision the expansion of both our specific acid mine drainage remediation project and our multi-disciplinary, community-healing philosophy throughout Appalachia.

**10. Budget:** AMD&ART applied for the 1998 Sustainable Development Challenge Grant from the Environmental Protection Agency, in the amount of \$250,000, to finance construction costs for the Vintondale and Hughes Bore Hole sites; we are also awaiting word on a grant from the Office of Surface Mining to fund the treatment system at Vintondale. When word about these grants is received, AMD&ART will notify the PCA.



Do Not Staple

Applicant Name: AMD&ART

POSTMARK DATE: February 2, 1998

Application must be typed

Submit 2 copies

### ENTRY TRACK

### DESCRIPTION OF WORK SAMPLE

Check which of the following you have enclosed with this application:

☒ 12 slides

☐ Other (please describe)

☐ 2 audiotapes

☐ 2 videotapes

#### USE ONLY THE SPACE BELOW

Description of the subject material on slides, audiotape or videotape (with timing information below).

No more than the required amount of material will be reviewed by the advisory panel.

1. Preliminary Site Plan, Vintondale—*plan is conceptual, rather than a true representation of the future park.*

Acid mine drainage will enter the system at the northeast corner of the site, into SAPS (acid-reducing) ponds and settlement ponds, "a chain of pools like beads on a string, the necklace changing from orange to green and then a reflective blue as it flows out of the system." These ponds will be sculpted to fit into the natural topography, and will neutralize much of the AMD. Surrounding the ponds, native trees and shrubs, with foliage infused with color, will visually reflect the cleansing of the water.

After passing the final spillway, visitors will gaze upon acres of wetlands—cattails rustling in the wind—nature's own kinetic art that at the same time further filters the water. But this new habitat does more than restore the water: amidst the cattails and grasses, earthen plinths will represent the massive mine buildings that once stood on the site.

The community uplands also respect the present topography, and are presently in the process of being designed by community residents and AMD&ART team members.

#### Slides

1. Acid Mine Drainage—this stream runs along the Ghost Town Trail near Vintondale, but the dead orange waters are a familiar sight in southwestern Pennsylvania.
2. This is a common example of current AMD remediation efforts, which are targeted solely at environmental remediation, missing opportunities for aesthetic design, site interpretation and community collaboration.
3. Settlement ponds for a traditional passive treatment system; on the Vintondale site plan drawing, the settlement ponds are numbered 1-6, and will be designed to conform to the contours of the land.
4. Job 14, an AMD remediation site in Somerset County, uses a fountain-like aerator to revitalize the water—and sparked the idea that AMD clean-up can be beautiful and fun.
5. This field of boney and scrubgrass will soon become the recreational component of the Vintondale art-park. Referring to the site plan drawing, the photographer would have been standing in the Clarification Marsh area looking southeast towards the Field.
6. Residents discuss the proposed site design with Team artist Stacy Levy at the first Vintondale public meeting.
7. Team scientists and artists together at one of the many design meetings held in 1996-1997 to plan the Vintondale site.
8. The Hughes Bore Hole.
9. Artist Angelo Ciotti gazes over the bore hole site.
10. Scientist Bob Deason at the Hughes Bore Hole.
11. Site artists Michael Oppenheimer and Peter Richards, historian and Project Director T Allan Comp and scientist Bob Deason engage in discussion during a Hughes site visit.
12. The worst discharge of the third AMD&ART site, in Central City. Although this scene looks picturesque, the water quality is actually worse than that of the Hughes Bore Hole, and ranks it as one of the worst discharges in the state.

Pennsylvania Council on the Arts

## 1997 ARTS ACTIVITIES SCHEDULE

Monthly	AMD&ART attendance at Vintondale Borough Council meetings/local watershed organization meetings/county environmental agency meetings.
February 11	First Public Design Meeting at Vintondale Fire Hall
March 6-9	Vintondale Team Charette/Vintondale site visits
March	Dark Shade artist Brenda Brown submits <i>AMD Treatment, Interpretation, Art and Design (A Work in Progress, 1996- )</i> Dark Shade Sub-basin Documentation Project.
April 24-27	Vintondale team Charette/Vintondale site visits
Spring Semester	Model Class at the Art Institute of Pittsburgh researched and built models of Hughes Bore Hole and Dark Shade Sub-basin.
Spring- Summer,	<i>Public Art Review</i> Article Published
June 12-15	Vintondale Team site visits
July 24-August 3	<i>From Rust to Renewal</i> exhibit at Southern Alleghenies Museum of Art (SAMA), Altoona.
July 29	Cambria County Conservation District Agency Breakfast at SAMA, Altoona. <i>From Rust to Renewal</i> Senior Citizen programming at SAMA.
July 30	Gallery Luncheon at SAMA, with patrons of SAMA and members of the AMD&ART mailing list.
August 8-10	Portage Summerfest, AMD&ART table and <i>From Rust to Renewal</i> exhibit.
August 16-17	Central City Heritage Days, AMD&ART table and <i>From Rust to Renewal</i> exhibit.
August 19	Second Vintondale Public Design Meeting.
August 30-31	Vintondale Homecoming, AMD&ART table and portions of the <i>From Rust to Renewal</i> exhibit.
August 22- October 26	<i>From Rust to Renewal</i> exhibit at SAMA, Johnstown.
Winter	<i>Now and Then</i> article published.



## 1998 ARTS ACTIVITIES

Monthly	AMD&ART attendance at Vintondale Borough Council meetings/local watershed organization meetings/county environmental agency meetings.
Bi-weekly	Column in the Nanty-Glo <i>Journal</i> to keep Vintondalers apprised of Project progress and public meetings.
February 10	Recreational Park Design public meeting in Vintondale.
February 25	Presentation to Associated Student Body Government of Blacklick Valley High School (Vintondale).
March 10	Recreational Park Design public meeting in Vintondale
April 16	Third Vintondale Public Design Meeting (Public Design meetings address the entire project, while Recreational Park Design meetings focus on the Community Uplands portion of the park.)
April 22-23	Presentation at the Rally for America's Real Places conference, sponsored by the National Center for Heritage Development.
June	Begin Vintondale construction
July 12-18	AMD&ART Team charette and site visits.
July	<i>Eco-revelatory Design: Nature Constructed/Nature Revealed</i> begins two year national tour.
August	Portage/Central City/Vintondale summer festival exhibits with <i>From Rust to Renewal</i> and AMD&ART tables.
October	<i>From Rust to Renewal</i> exhibit at Allegheny College, Meadville, PA.

## AMD&ART Team Resume

**T Allan Comp, Ph.D.** - *AMD&ART Project Director.* Director of the Heritage Institute for the Allegheny Heritage Development Corporation, Allan is a historian of technology with extensive experience in historic preservation and community development. He won two NEA Individual Fellowships in Design Arts, served as Editor of *Blueprint for the Environment*, and holds awards from national, state and local organizations for his work in training, planning, public art and interpretation.

**Julie Bargmann** - *Landscape Architecture Consultant; Assistant Professor of Landscape Architecture, University of Virginia; Charlottesville, VA.* Julie is widely respected for her creative work as well as her teaching and application of progressive design principles to industrial waste sites.

**Brenda Brown** - *Visiting Scholar at the University of Illinois' Department of Landscape Architecture; Champaign, IL; Principal, Landscape Design Art Research; Gainesville, FL.* Holding advanced degrees in both sculpture and landscape architecture, Brenda also serves as committee chair for the catalog and exhibit, *Eco-revelatory Design: Nature Constructed/Nature Revealed*.

**Angelo Ciotti** - *Professor, Art Institute of Pittsburgh; Pittsburgh, PA.* Angelo is a professor of art whose work in coal mining sites and other areas is well known in Pennsylvania.

**Bob Deason** - *Partner, EarthTech, Inc., Consulting Scientists and Engineers; Somerset, PA.* Bob is a hydrogeologist involved in pioneering the design and construction management of mitigation wetlands and wetlands for treatment of AMD.

**Stacy Levy** - *Founder and President of Sere Native landscape Restoration Ltd.; State College, PA.* Stacy is a sculptor whose work specializes in making apparent what is not readily visible in nature.

**Michael Oppenheimer** - *Public Artist/Consultant; Research fellow at the Studio for Creative Inquiry, Carnegie-Mellon University; Pittsburgh, PA.* Michael has worked with fellow Hughes Teammate Peter Richards on the innovative Byxbee Park project, the landfill-turned-art-park in Palo Alto, CA.

**Peter Richards** - *Artist, San Francisco, CA.* His work, usually located in outdoor spaces, is a careful blending of the phenomenological, the historical and the contextual. Peter is Director of Arts Programs, The Exploratorium, San Francisco.

**Lily Yeh** - *Executive Director, Village of Arts and Humanities in North Philadelphia. Professor of Art and History, University of Arts; Philadelphia, PA.* A remarkable community collaborator, Lily serves as the deep conscience of AMD&ART.

**Shelbie Knox** - *AMD&ART Project Coordinator; Farmington, PA; AmeriCorps member through the Pennsylvania Mountain Service Corps.* Shelbie runs the AMD&ART office.

**Roberta Moore** - *Team Photographer; State College, PA.* Roberta is our much published team photographer.

## KEY STAFF MEMBERS—AMD&ART

T Allan Comp, Ph.D., Project Director

Jeanne Gleason, Executive Director, PRAA (AMD&ART Fiscal Sponsor)

Julie Bargmann, Project Artist--Vintondale

Brenda Brown, Project Artist—Dark Shade

Angelo Ciotti, Project Artist—Dark Shade

Robert Deason, Project Scientist

Stacy Levy, Project Artist--Vintondale

Michael Oppenheimer, Project Artist—Hughes Bore Hole

Peter Richards, Project Artist—Hughes Bore Hole

Lily Yeh, Project Artist

Shelbie Knox, Project Coordinator

Roberta Moore, Project Photographer

Robert L. McCombie, Kiski-Conemaugh River Basin Alliance, Watershed Consultant

David Sewak, Allegheny Heritage Development Corporation, Recreational Land Consultant

John H. Turner, Allegheny Heritage Development Corporation, Trail Consultant