

CVI GRANT APPLICATION

CVI Contact Person: Janie French Date: July 16, 2001

Organization Name: AMD&ART, Inc., N.P.

Organization's Federal Tax ID Number: 25-1814169

Incorporation Status (attach copy of certificate of incorporation): 501(c)3 non-profit organization

Name of the tax-exempt organization to which funds will be distributed (the Pass-through Agent), if different from the organization above (attach copy of their tax-exempt determination letter):
N/A

How many members does your organization have? We have a mailing list of 3000 people.

Describe diversity of the group to show broad representation of the people in the community, persons from industry, environmental groups, agriculture, local government, tourism, recreation, local landowners, etc.: Our mailing list of interested and involved people begins with 2000 people that are local watershed stakeholders and landowners of all ages in the Dark Shade Creek Watershed and Vintondale. The rest of our supporters include: representatives from local, state and federal agencies in the environmental field, as well as in the arts and humanities fields; industry representatives; academic representatives; scientists, historians, artists, community development specialists, landscape architects, local conservation district representatives, and regional watershed supporters.

Provide a mission statement for the organization (primary goal and how it will be achieved):

AMD&ART is a non-profit organization that is artfully transforming environmental liabilities into community assets in the Coal Country of Southwestern Pennsylvania. The AMD&ART process is one that combines public art, environmental improvement and community engagement in treating abandoned mine drainage (AMD), the most widespread environmental, economic and social problem of the Appalachian region. With multidisciplinary intervention and wide public participation, AMD&ART has created a holistic approach to re-creating place, incorporating recreational elements, artful spaces, educational opportunities, historic reminders and restored wildlife habitat into designs for passive AMD treatment systems. This approach honors a past of hard work and community building, bringing that same civic engagement and hard work to the design and construction of treatment systems that clean polluted waters, reach people, restore nature and revitalize abandoned spaces.

Geographic area the project will affect: AMD&ART's work most directly affects PA's Cambria and Somerset Counties. More broadly, all of PA and the Eastern Coal Region will benefit.

Provide a one-sentence description of the project: Create new and effective outreach materials that explain the AMD&ART approach to watershed restoration.

CONTACT INFORMATION FOR ALL GRANT RELATED CORRESPONDENCE:

Name: Rosalyn Robitaille Title: Program Coordinator

Address line 1: AMD&ART, Inc.

Address line 2: 411 Third Avenue, Johnstown, PA 15906

Daytime Phone: (814) 539-5357 Evening Phone: N/A

Fax Number: (814) 539-4345 Email: amdandart@amdandart.org

BUDGET NARRATIVE			
LINE ITEM	DESCRIPTIONS/DETAILS/ EXPLANATIONS	CVI GRANT FUNDS	LOCAL CONTRIBUTIONS (cash and/or in-kind)
TRAINING			
PROFESSIONAL SERVICES	AmeriCorps volunteer		\$3900
TRAVEL (Be specific)			
EQUIPMENT (Please list each item. Attach separate sheet if necessary.)			
SUPPLIES (Please list each item. Attach separate sheet if necessary.)			
PRINTING/ PUBLICATIONS	See attached budget	\$4635	
ADMINISTRATIVE (Postage, Mailings, etc.)	office space, computer + phone use, office supplies, etc... for AmeriCorps outreach coordinator		\$5000
MEETING SPACE RENTAL			
OTHER (Itemize)			
TOTALS		\$4635	\$8900
<p>PROJECT SCHEDULE FOR IMPLEMENTATION: (Not to exceed twelve (12) months; attach additional page if needed.)</p> <p>Outreach materials are currently being developed, and they will be printed and distributed on an ongoing basis over the course of the year by our AmeriCorps Outreach Coordinator.</p>			

CVI GRANT BUDGET

Printing and Publications:

500 (11x17) color site plans:	\$690
500 (8.5x11) color GIS maps:	\$395
500 (8.5x11) 2-sided color article:	\$790
3500 newsletters	\$350
1000 glossy color brochures	\$950
1000 two-pocket folders	\$360
1000 goldenrod envelopes	\$100
Postage	\$1000

Total **\$4635**

Match:

Cost, 1 full-time AmeriCorps volunteer	\$3900
Administrative expenses	\$5000

Total **\$8900**

CANAAN VALLEY INSTITUTE GRANT PROGRAM

AMD&ART 411 THIRD AVENUE JOHNSTOWN PA 15906 (814) 539-5357

AMD&ART is a small non-profit organization working to artfully transform environmental liabilities into community assets in the Coal Country of Southwestern Pennsylvania. AMD&ART's main efforts are the revitalization of the Dark Shade Creek Watershed and the construction of an AMD treatment system and community park in Vintondale. With multidisciplinary collaboration and wide public participation, AMD&ART has taken a holistic approach to re-creating place, incorporating recreational elements, artful spaces, educational opportunities, historic reminders and restored wildlife habitat into designs for passive AMD treatment systems and brownfields redevelopment.

Throughout Coal Country, revitalizing abandoned mine lands can and will contribute to an improved quality of life that will make neglected communities more attractive to businesses and new residents. Brownfields programs in the coalfields offer a viable approach to watershed assessment and remediation planning, while AMD treatment systems, creatively designed, have the potential to re-instill a sense of place and pride, allowing community members to forge new connections to the local environment and history. Building on the community engagement of AmeriCorps and VISTA volunteers and working with watershed groups that already struggle to improve their home places, AMD&ART can bring its lessons in innovation to a wider audience in Coal Country. With CVT's assistance, we will be able to create effective outreach materials that present our approach and inspire others to work with us and make the approach their own, bringing new life to the Eastern Coal Region.

The Dark Shade Creek Watershed

In Somerset County, Pennsylvania, AMD&ART and a coalition of groups are addressing the devastating impacts of pre-regulatory coal mining and industrial abandonment in the Dark Shade Creek Watershed. Dark Shade Creek is the most polluted stem of the most polluted river in Western Pennsylvania, its watershed a blighted landscape pocked by hundreds of acres of abandoned industrial sites, former mine lands, boney piles, and twenty-one AMD discharges. The Dark Shade Brownfields Project (DSBP), funded by the EPA, is doing an inventory, assessment, and plan for the re-use of abandoned minelands and industrial sites within the watershed. This pilot project, initiated by AMD&ART and the Borough of Central City, is facilitating the collaboration of federal and state agencies, nonprofit organizations, and private industry. Together, they are addressing the real and perceived contamination that hinders redevelopment within the Dark Shade Watershed, enhancing civic activity and bringing pride back to a beleaguered watershed.

The DSBP is comprehensive in its approach to watershed restoration, with programs that include: educational outreach to schools, a vision planning initiative sponsored by the USDA, and job training, offered jointly with the Carnegie-Mellon Brownfields Center, that provides knowledge and skills to watershed residents in the environmental field. The DSBP helped community members launch the Shade Creek Watershed Association, which has taken responsibility for collecting water samples and monitoring the health of streams within the watershed. Also, the DSBP has spurred the creation of a watershed restoration and brownfields redevelopment plan that is driven and supported by the local community. The goal of this plan is to stimulate economic growth and to create opportunities for commercial business, recreational trails, and AMD treatment systems, some of which are incorporated into community parks, creating interpretive opportunities.

Vintondale

AMD&ART is nearing completion of its first project in Vintondale, which serves as a model of inclusive, multidisciplinary environmental problem solving. Community members, along with a team of

scientists, historians and artists, participated in the design of this AMD treatment system and community park. The Vintondale site is situated on thirty-five acres of reclaimed mine land, bordered by the Ghost Town Rail Trail, which is traveled by 70,000 hikers and bicyclists each year. The AMD discharge in Vintondale is relatively small and manageable; a passive treatment system and wetlands will soon cleanse the water of metallic pollutants and raise the pH to a healthy, neutral level.

But there is much more at Vintondale. Visitors will come to see an historically important coal mining site, to view birds and wildlife, to gain a better understanding of the science behind AMD and its treatment, and to learn how community based initiatives can restore the environment to health. AMD&ART is working with the residents of Vintondale to interpret the natural and historical features of the site and to develop recreational amenities and a small community educational center. The Vintondale site, once the bustling center of work and life in this company town, will again be a vital part of community life.

A Model for Coal Country

There are lessons in AMD&ART's successes and on-going work in the Dark Shade Watershed and in Vintondale, at both the watershed level and the project level, which can be applied much more broadly throughout Coal Country. Most importantly, restoring streams contaminated by AMD requires more than a technical fix. A lasting antidote to the complex problems of Coal Country must be cultural as well as environmental. A scientific solution may clean the water, but a multidisciplinary solution has the power to both clean the water and heal surrounding communities. AMD&ART has demonstrated there is great potential to reclaim and restore a part of America that has been left behind, to bring Coal Country closer to its full potential as the nation moves towards greater environmental sustainability and economic prosperity.

AMD&ART and our many partners and funders are proving we can bring about positive environmental and social change. To heal our streams and our communities, we must engage the public in such a way that there will be widespread demand for environmental improvement and the better quality of life that a healthy place can provide. Only with such constituent advocacy can we restore all of Coal Country's waterways to health, rather than treating a select few discharges. Attention will come to the problem of abandoned mine drainage through the construction of treatment systems that are integrated into artful, educational, engaging public places. To reconceptualize AMD treatment in this way is to create a paradigm shift; people will want AMD treatment systems in their communities.

With the Canaan Valley Institute's assistance, AMD&ART, the Dark Shade Brownfields Project, and the Shade Creek Watershed Association hope to create engaging and effective public outreach materials. With a great deal of progress in the past two years, AMD&ART and our partners in Dark Shade need to create outreach materials that are more up-to-date, engaging and efficient. Rather than publishing one bound document as we have in the past, we are hoping to distribute a folder that allows us to tailor information for a particular group or individual based on their specific interests. Printing several different short publications will allow us to update each area of information as necessary, rather than creating an entirely new publication when certain text become dated. Our proposal to CVI includes costs for supplies, printing and distribution of outreach materials that clearly and directly explain how the AMD&ART process could be applied to any other coal-impacted watershed of Appalachia. AMD&ART has a full-time AmeriCorps volunteer that will be entirely dedicated to our outreach effort.

Canaan Valley Institute



October 16, 2001

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Charleston, WV 25311
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Dear Grantee:

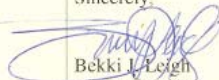
Congratulations and welcome to the Canaan Valley Institute grant program. The Board of Directors recently approved your grant request and we are enclosing the paperwork required to transfer the grant funds to you. Funding for this Grant has been provided through EPA-X993682-04 and NOAA-NA07RP0562.

We try to make the grant process as smooth as possible in an effort to avoid delaying your planned initiatives. To help us accomplish this goal, we need your assistance on a few things, including:

1. To whom should the check be payable and where should it be sent, if different from original application.
2. The Assurances form, Debarment form and the Lobbying form (enclosed), required by our Federal funding agencies must be signed and returned to our Davis office.
3. Review the grant requirements as outlined in the instructions and assurances.
4. In order that we may better support your project there will be a 3-month follow-up telephone call by our staff during February, 2002 and a 6-month site visit by a Circuit Rider during May, 2002. The staff person will schedule the site visit during the follow-up call.
5. The (enclosed) blue Final Financial Report must be submitted to our Davis office at the close of your project or at the end of your grant term, November, 2002. Please also find enclosed a sample Final Financial Report to guide you in completing this form.

We have included two copies of the Assurances, our copy is the one on stationary and the copy for your files is the one on white paper. If you have questions or you run into a snag with project implementation, please do not hesitate to contact me at 1-800-922-3601.

Sincerely,



Bekki L. Leigh
Deputy Director

Enclosures—Please sign the highlighted areas, complete the signatures, and return to us. **Your grant check will not be processed until we receive a signed copy of these forms. The deadline to return these forms is 30 days after the postmark. If you are unable to make this 30 day deadline, call the WV office at the number listed above, before the deadline expires.**