

**POSTMARK
DEADLINE:
November 1, 2001**

**PENNSYLVANIA COUNCIL ON THE ARTS
AOAP INTERIM APPLICATION FOR FY2002-03 FUNDING**

**SUBMIT
2 COPIES**

Room 216 Finance Building
Harrisburg, PA 17120
Phone: 717-787-6883 Fax: 717-783-2538
TDD users: 1-800-654-5984 Voice users: 1-800-654-5988

Ellen Micoli
AMD & Art

411 Third Avenue
Johnstown, PA 15906

Federal ID# 251814169

211655-AOP \$4,385
For the support of AMD & Art.

PCA Program: Interdisciplinary Arts

This Interim Application is for funding for Fiscal Year 2002-03 (September 1, 2002 to August 31, 2003). It must be returned by November 1, 2001.

Listed above is the Arts Organization and Arts Program (AOAP) grant awarded to your organization for the current year (Fiscal Year 2001-02). This Interim Application will serve as a report on your continuing AOAP grant listed above. The Interim Application does not include Accessibility to the Arts, Arts in Education, Local Government, Preserving Diverse Cultures or Professional Development and Consulting awards. These programs are not included within an AOAP application; each must be applied for separately on an annual basis.

Interim Applications will be reviewed for any substantive changes in operations or status. Fiscal Year 2002-03 funding recommendations will be submitted to Council for consideration and action. The award for Fiscal Year 2002-03 will be based upon your current grant award amount. Adjustments will occur as a result of changes necessitated by any increase or decrease in state and/or federal appropriation levels; amount of funding for the Entry and Projects applicants; and any other factors that affect the amount available for PCA responsive grant awards. Fiscal Year 2002-03 awards are also contingent upon the review and acceptance of this Interim Application and a completed Award Agreement. The Council has final authority in granting funds.

Instructions:

1. Complete this Interim Application (pages A and B) and submit two (2) copies (with two different original signatures on each page).
2. Complete page 1 of the AOAP application form and submit four (4) copies (with two different original signatures on each page).
3. Complete pages 2, 3, 5 and 6 of the AOAP application form (AOAP financial information, staffing and activities, and income and expense pages) and submit four (4) copies.
4. Return to the PCA with a postmark date no later than November 1, 2001.

Reminder: You will need to apply to the AOAP Track with a full application postmarked by November 1, 2002 to be considered for Fiscal Year 2003-04 funding (activity period 9/1/03 to 8/31/04).

NON-PROFIT ORGANIZATION OR USE OF NON-PROFIT INFORMATION

Please check one: Arts Organization Arts Program
Check if this is a new address

Organization Name: AMD&ART, Inc. (NP)
Program Name: Interdisciplinary Arts
Address: 411 Third Avenue

City, State, Zip: Johnstown, PA 15906-
County: Cambria / Somerset
Website: <http://www.amdandart.org>

Artistic Director: N/A
Executive/Managing Director: T. Allan Comp, Ph.D.
Contact Name: Rosalyn Robitaille
Telephone Number (O): 814-539-5357
(H):
Fax Number: 814-539-4345
E-Mail: amdandart@amdandart.org
Web Site (URL): <http://www.amdandart.org>

Federal I.D. Number: 251814169
Date IRS Tax-Exemption Received: 12/31/98
Reg. Date w/ PA Bureau of
Charitable Orgs.: 10/31/97
Dates of Organization's Fiscal Year: 01/01/01 - 12/31/01
State House Dist. No.: 73
State Senate Dist. No.: 35
Federal Congressional Dist. No.: 12

SPECIFIC INFORMATION IF APPLYING THROUGH A FISCAL SPONSOR

Check if this is a new address

Organization Name:
Address:

City, State, Zip:
County:
Website:

Artistic Director:
Executive/Managing Director:
Contact Person:
Social Security Number:
Telephone Number (O):
(H):
Fax Number:
E-Mail:
Web Site (URL):

Dates of Organization's Fiscal Year:
State House Dist. No.:
State Senate Dist. No.:
Federal Congressional Dist. No.:

CERTIFICATION AND STATEMENT OF ASSURANCES

The applicant certifies, represents and warrants to the Council that it meets all eligibility requirements set forth by the Council, including its status as a nonprofit corporation, pursuant to IRS Section 501(c), and that:

- The information contained herein and in all attachments and supporting material is true and correct, the filing of the application has been duly authorized by the governing body of the applicant, and the undersigned have authority to execute this application on behalf of the applicant.
- The applicant accepts in advance any grant awarded by the Council, agreeing: a.) That any funds received as a result of the application will be expended solely for the described projects and programs, in accordance with the provisions of the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions;" b.) To such other restrictions, conditions, and changes as the Council may impose, unless the applicant objects within 30 days of mailing of the award letter setting forth the terms of the grant in writing.
- Any organization that the applicant assists will also comply with the provisions of the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions;" when conducting any activity for which the applicant receives financial assistance from the Council.

Chairman, President or Board Member _____ Date _____
E. Jeanne Gleason, President
Typed Name & Title

Authorized Staff Member _____ Date _____
Rosalyn Robitaille, Program Manager
Typed Name & Title

CHECK ONLY ONE PROGRAM THAT YOU ARE APPLYING TO:

- | | | |
|---|--|---|
| <input type="checkbox"/> Art Museums | <input type="checkbox"/> Arts in Education Organizations | <input type="checkbox"/> Arts Service Organizations |
| <input type="checkbox"/> Crafts | <input type="checkbox"/> Dance | <input type="checkbox"/> Film & Electronic Media |
| <input type="checkbox"/> Folk & Traditional Arts | <input checked="" type="checkbox"/> Interdisciplinary Arts | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Local Arts | <input type="checkbox"/> Music-Choral/Opera | <input type="checkbox"/> Music-Instrumental/Jazz |
| <input type="checkbox"/> Presenting Organizations | <input type="checkbox"/> Theatre | <input type="checkbox"/> Visual Arts |

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FINANCIAL INFORMATION

1. Dates (months) of your Fiscal Year <u>January</u> to <u>December</u>	FY 1999-00 or CY 1999	FY 2000-01 or CY 2000
Ta. Have you changed your system of accounting from FY99 to FY00? Y ___ N <input checked="" type="checkbox"/>		
If yes please describe:		
2. Total Accumulated Surplus or	\$ <u>0.00</u>	\$ <u>0.00</u>
3. Total Accumulated Deficit	\$ <u>0.00</u>	\$ <u>0.00</u>
4. Unrestricted Endowment(s)-Beginning Balance	\$ <u>0.00</u>	\$ <u>0.00</u>
5. Unrestricted Endowment(s)-Ending Balance	\$ <u>0.00</u>	\$ <u>0.00</u>
6. Yield from Unrestricted Endowment(s)	\$ <u>0.00</u>	\$ <u>0.00</u>
7. Restricted Endowment(s)-Beginning Balance	\$ <u>0.00</u>	\$ <u>0.00</u>
8. Restricted Endowment(s)-Ending Balance	\$ <u>0.00</u>	\$ <u>0.00</u>
9. Yield from Restricted Endowment	\$ <u>0.00</u>	\$ <u>0.00</u>
10. Capital Campaign Drive (received/pledged)	\$ <u>0.00</u>	\$ <u>0.00</u>
10a. Capital Campaign Goal	\$ <u>0.00</u>	
10b. Anticipated Ending Date of Capital Campaign	<u> </u>	
11. Other Campaign(s) Explain: _____	\$ <u>0.00</u>	\$ <u>0.00</u>
12. Cash Reserve	\$ <u>0.00</u>	\$ <u>0.00</u>
13. Line of Credit Limit (combined, all creditors)	\$ <u>0.00</u>	\$ <u>0.00</u>
14. Line of Credit Used (maximum during period shown)	\$ <u>0.00</u>	\$ <u>0.00</u>

Your notes to the data provided (please reference line #) If applicable.

BOARD OF DIRECTORS			FY 99 - 00	FY 00 - 01
15. Board of Directors - number of members			6	8
16. Number who made a financial contribution			1	7
17. Number who provided goods and services			4	5
18. Number of board meetings per year			1	2

STAFFING			FY 99 - 00	FY 00 - 01
18. Number of board meetings per year			1	2
19. Number of full-time staff			2	2
20. Number of part-time staff			2	4
21. Number of full-time volunteers			0	0
22. Number of part-time volunteers			0	0

ORGANIZATION			FY 99 - 00	FY 00 - 01
23. Number of Artists Participating			4	5
24. Organization Race/Ethnicity			G	G
25. Activity Race/Ethnicity			G	G
26 International Activity (Y or N)		International Activity <input type="checkbox"/> yes		International Activity <input type="checkbox"/> yes
27 Please Describe International Activity if yes:				

ARTS SERVICES ACTIVITIES IN THE PAST TWO FISCAL YEARS					
FY 1999			FY 2000		
Number of Activities		Attendance Numbers	Number of Activities		Attendance Numbers
1	Workshops	10	10	Workshops	230
24	Tours	100	20	Tours	160
0	Performances	0	0	Performances	0
0	Films	0	0	Films	0
7	Exhibits	25,000	5	Exhibits	450
0	Courses	0	0	Courses	0
1	Charette	5	0		0
0		0	0		0
0	99 Grand Totals	0	45	00 Grand Totals	1,340

Applicant Name: AMD&ART, Inc. (NP)

CASH INCOME EARNED REVENUE		1. ACTUAL INCOME Completed FY 99-00 or CY 99	2. ACTUAL INCOME Completed FY 00-01 or CY 00
1	Admissions, ticket sales	0.00	1 0.00
2	Subscriptions	0.00	2 0.00
3	Membership Fees	0.00	3 0.00
4	Contracted Services	2,000.00	4 92,100.00
5	Tuitions / classes & workshop fees	0.00	5 0.00
6	Sales (shop, souvenirs, programs)	0.00	6 0.00
7	Food / Beverage concessions	0.00	7 0.00
8	Space rental	0.00	8 0.00
9	Interest earnings	0.00	9 0.00
10	Advertising	0.00	10 0.00
11	Other (specify & itemize below)		11
12	0	0.00	12 0.00
13	0	0.00	13 0.00
14	0	0.00	14 0.00
15	0	0.00	15 0.00
16	0	0.00	16 0.00
17	0	0.00	17 0.00
18	Total Earned Revenue a.)	\$ 2,000.00	18 a.) \$ 92,100.00
19	CONTRIBUTED SUPPORT		19
20	Government		20
21	NEA	0.00	21 0.00
22	Other federal funds	88,000.00	22 10,288.00
23	PCA AWARDS	4,500.00	23 4,385.00
24	Other state (not PCA)	24,000.00	24 40,000.00
25	County	0.00	25 0.00
26	Municipal	0.00	26 0.00
27	Mid Atlantic Arts Foundation	0.00	27 0.00
28	Sub-total Government Support	i.) \$ 116,500.00	28 i.) \$ 54,673.00
29	Private		29
30	Foundation	53,000.00	30 46,666.00
31	Corporate	0.00	31 0.00
32	Individuals - Board members	0.00	32 0.00
33	Individuals - all others	0.00	33 0.00
34	Parent Organization	0.00	34 0.00
35	Special Fundraising Events	0.00	35 0.00
36	Other (specify & itemize below)		36
37	0	0.00	37 0.00
38	0	0.00	38 0.00
39	0	0.00	39 0.00
40		0.00	40 0.00
41		0.00	41 0.00
42	Sub-total Private Support ii.)	\$ 53,000.00	42 ii.) \$ 46,666.00
43	Total Contrib. Support (i + ii) b.)	\$ 169,500.00	43 b.) \$ 101,339.00
44	INCOME FROM ENDOWMENT		44
45	Restricted	0.00	45 0.00
46	Unrestricted	0.00	46 0.00
47	Total Endowment Income c.)	\$ 0.00	47 c.) \$ 0.00
48	(a + b + c) Grand Total Cash Income d.)	\$ 171,500.00	48 d.) \$ 193,439.00
49			49

Applicant Name: AMD&ART, Inc. (NP)

EXPENSES	1 ACTUAL EXPENSES Completed FY 99-00 or CY 99	2. ACTUAL EXPENSES Completed FY 00-01 or CY 00
ADMINISTRATION		
1 Payroll - Administrative employees	7,400.00	1 7,800.00
2 Taxes - Soc. Sec. Employer match	0.00	2 0.00
3 Taxes - State Unemployment match	0.00	3 0.00
4 Taxes - all other	0.00	4 0.00
5 Administrative Contractual Fees	4,650.00	5 1,000.00
6 Employee benefit	0.00	6 0.00
7 Loan Principal Payments	0.00	7 0.00
8 Loan Intrest Payments	0.00	8 0.00
9 Fees, line of credit	0.00	9 0.00
10 Office Equip. (purch., lease, maint.)	1,500.00	10 2,000.00
11 Insurance (other than pers. or exhibi.)	0.00	11 0.00
12 Telephone / Fax	2,000.00	12 3,000.00
13 Postage	1,000.00	13 1,500.00
14 Travel	1,200.00	14 2,000.00
15 Misc. Office Expenses	1,000.00	15 1,500.00
16 0	0.00	16 0.00
17 0	0.00	17 0.00
18		18
19	Total Organization Exp. e.) \$ 18,750.00	19 e.) \$ 18,800.00
Programming/Production		
20		20
21 Payroll - Artistic Staff	0.00	21 0.00
22 Mounting Prod. (exec. artist fees)	1,000.00	22 0.00
23 Contractual Artists' Fees	4,000.00	23 10,000.00
24 Guest Artists' Fees	0.00	24 0.00
25 Other Contractual Fees	0.00	25 12,000.00
26 Mounting / renting exhibitions	0.00	26 500.00
27 Transportation / touring costs	0.00	27 500.00
28 Insurance - exhibitions only	0.00	28 0.00
29 Equipment (purch., lease, maint.)	0.00	29 0.00
30 Acquisitions / perm. arts collection	0.00	30 0.00
31 Marketing, subscription, promotion	500.00	31 700.00
32 Special Fundraising Events	0.00	32 0.00
33 Printing	0.00	33 1,300.00
34 0	0.00	34 0.00
35		35
36	Total Program Exp. f.) \$ 5,500.00	36 f.) \$ 25,000.00
Facilities		
37		37
38 Space Rental	3,150.00	38 5,000.00
39 Purchase of Building, Real Estate, etc.	0.00	39 0.00
40 Mortgage payment	0.00	40 0.00
41 Utilities	0.00	41 0.00
42 Building/Grounds Maintenance	0.00	42 0.00
43 0	0.00	43 0.00
44 0	0.00	44 0.00
45		45
46	Total Facilities Exp. g.) \$ 3,150.00	46 g.) \$ 5,000.00
47		47
48	(a + b + c) Grand Total Cash Exp. h.) \$ 27,400.00	48 h.) \$ 48,800.00
49	End of Year Surplus or (deficit) \$ 144,100.00	49 \$ 144,639.00

PROPOSED ACTIVITIES FOR 9/3/02 TO 8/31/03(Activities must occur between dates)

AMD&ART has completed the construction of the acid mine drainage (AMD) treatment system in Vintondale, PA during the past year with the excavation and planting of the wetlands. Now, the AMD drains into a series of ponds, or cells, where biological and chemical reactions remove many contaminants, such as iron and aluminum, from the water. The water then flows into the wetlands where the plants further remove toxins before the water is discharged into the stream. Interpretive signs have been placed along the treatment ponds explaining the processes involved.

The PCA funding will help pay for design services in several areas of the Park: the Mine Portal Memorial, the Litmus Garden, and the Interpretive Map. In addition, the funds will be used for improvements in the design of our web site. Lastly, the funds will provide money for much-needed operating expenses.

Much work has been accomplished in the past year. Preliminary plans have been made for the design of the mine portal memorial at the entrance to the former Mine Portal #6, where a granite façade of the portal will display the etching of human figures on black granite. More research must be done to find the appropriate image and to locate an artisan to complete the task.

Another series of interpretive signs need to be designed for placement in the litmus garden. These signs will identify the various native trees that have been planted along the treatment ponds, artistically displaying fall colors corresponding with the color of the water from red to orange to blue-green as it flows through the system and is cleansed.

The Pennsylvania Council on the Arts will help support the efforts of AMD&ART as it completes the final phases of the Vintondale AMD treatment site. These "finishing touches" will enhance the beauty of the site and bring to all who see it a greater sense of historical perspective and environmental restoration.



PENNSYLVANIA COUNCIL ON THE ARTS
ROOM 216, FINANCE BUILDING
HARRISBURG, PA 17120

GOVERNOR'S OFFICE

(717) 787-6883

August 9, 2002

Rosalyn Robitaille
AMD & Art
411 Third Avenue
Johnstown, PA 15906

Dear Rosalyn Robitaille,

The Pennsylvania Council on the Arts congratulates you on receiving an Arts Organization and Arts Program (AOAP) grant.

Pennsylvania is experiencing its first recession in ten years. As a result of the economic downturn and the decrease in state government revenues, the budgets of all state agencies have been reduced this year. Pennsylvania's state arts funding in the form of the annual appropriation for grants-to-the-arts has gone from \$15.4 million to \$14 million which has resulted in reductions in grant amounts to most AOAP organizations as well as in the reduction, suspension or postponement of other PCA programs, initiatives and services.

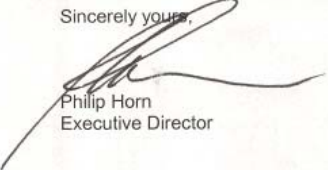
As a result of the decrease in the grants appropriation, your award amount has decreased. Further, the Council decided to make an adjustment in this year's award amounts for those AOAP grantees that received the mid-year 22% reduction in their FY2001-2002 grants. Since your award was unaffected by the freeze last year, this adjustment means you are seeing a reduced grant amount that is larger than the reduction in the overall grants appropriation. Those affected by the freeze are still receiving reduced grants this year, but by a smaller amount.

The PCA has made a great deal of progress during the past seven years – reaching greater and greater numbers of Pennsylvanians with more and more quality arts experiences. The reduction in state arts funding does not diminish in any way the progress made or impede future advances and accomplishments.

Our colleagues across the country are also experiencing decreases in funding, some have seen proposed cuts in funding of more than 50% of last year's levels! I continue to urge you to inform and involve your legislators and to invite them and their staff to your activities so they may see firsthand the benefits of state arts funding.

We appreciate the patience and support you have demonstrated over this difficult period. If you have questions, please contact your Program Director to discuss in more detail the funding formula for AOAP.

Sincerely yours,



Philip Horn
Executive Director