

Ellen Micoli

Date of Mailing: 08/10/01

Program: Interdisciplinary Arts

**AMD & Art**411 Third Avenue  
Johnstown, PA 15906

I am pleased to inform you that the Pennsylvania Council on the Arts has reviewed your proposal and awarded a grant as referenced below:

**Application Request: \$4,385****Application #: 211655-AOP****Grant Amount: \$4,385****Project Summary:*****For the support of AMD & Art.***

The grant is subject to all terms and conditions contained in this Grant Award Agreement and in the application which you submitted as well as the following restrictions, conditions, and changes:

1. Implementation and completion of the project shall be within the period 09/01/01 to 08/31/02 and all funds must be expended within this period.
2. Grant documents and other materials must be properly executed and received by the PCA on or before September 30, 2001. Failure to return the executed documents within the time allotted may result in cancellation of your grant.
3. Other restrictions, conditions or changes, if any, may apply as indicated below:

If you agree, sign as indicated in the enclosed instruction sheet, and return all the required documents to the PCA.

It is essential that you follow these procedures to receive your grant:

1. Re-read all enclosures carefully, including the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions." These are an integral part of your grant, are incorporated by reference into this Grant Award Agreement, and must be retained in your files.
2. Sign and return immediately the appropriate materials in the envelope provided.

On receipt of the signed documents, upon review and approval of your Grant Award Agreement form, and upon a determination of the availability of funds, the Commonwealth will process your material for payment. Payment cannot be made until the Commonwealth approval process has been completed.


Throughout the grant period, you are required to notify the PCA immediately, in writing, if there is a personnel change, a change in the scope of activities covered by the grant or a change in the way the grant is to be administered. You must receive written PCA approval before such changes in the grant can take place. Failure to receive advance approval may result in the reduction or cancellation of your grant award.

You are required to contact the PCA office if, at any time during the grant period, it becomes evident that the project may not be completed. Please contact us quickly so we may redirect these funds before we are unable to use them.

**The PCA's funding comes primarily from an annual state appropriation from the Commonwealth. It is important that you keep your legislators informed of your activities and invite them and/or members of their staff to your programs.**

If you have any questions about the procedures you must follow, please feel free to call our office.

Sincerely,

  
Philip Horn  
Executive Director

AMD & Art APP# 211655-AOP

	MATCHING CASH	INCOME	EXPENSES
	Earned Revenue		Organization
1	Admissions, ticket sales	_____	1 Payroll - Administrative Employees
2	Subscription	_____	2 Taxes - Soc. Sec. Employer Match
3	Membership Fees	_____	3 Taxes - State Unemployment Match
4	Contracted Services	_____	4 Taxes - all other
5	Tuition / classes / workshop fees	_____	5 Administrative Contractual Fees
6	Sales (shop, souvenirs, programs)	_____	6 Employee Benefits
7	Food / Beverage Concessions	_____	7 *Loan Principal Payments
8	Space Rental	_____	8 *Loan Interest Payments
9	Income Interest Earnings	_____	9 *Fees, Line of Credit
10	Income Advertising	_____	10 Office Equip. (purch., lease, maint.)
11	Other (specify / itemize below)	_____	11 Insurance (other than pers. or exhib.)
12	_____	_____	12 Telephone / Fax
13	_____	_____	13 Postage
14	_____	_____	14 Travel
15	_____	_____	15 Misc. Office Expenses
16	_____	_____	16 Other (specify / itemize below)
17	_____	_____	17 _____
18	Total Earned Revenue a.)	<u>0</u>	18 _____
19	<b>CONTRIBUTED SUPPORT</b>		19 <b>Total Organization Exp. e.)</b>
20	<b>Government</b>		<u>1,170</u>
21	NEA	_____	21 <b>Programming/Production</b>
22	Other Federal	_____	22 Payroll - Artistic Staff
23	PCA AWARDS	(See line 48)	23 Mounting Prod. (excl. Artists' Fees)
24	Other State (not PCA)	<u>885</u>	24 Contractual Artists' fees
25	County	_____	25 Guest Artists' Fees
26	Municipal	_____	26 Other Contractual Fees
27	Mid-Atlantic Arts Foundation	_____	27 Mounting / Renting Exhibitions
28	<b>Sub-total Government i.)</b>	<u>885</u>	28 Transportation / Touring Costs
29	<b>Private</b>		29 Insurance - Exhibition Only
30	Foundation	<u>2,000</u>	30 *Equipment (purch., lease, maint.)
31	Corporate	<u>500</u>	31 Acquisitions / Perm. Arts Collection
32	Individuals - Board Members	<u>1,000</u>	32 Marketing, Subscription, Promotion
33	Individuals - all others	_____	33 *Special Fundraising Events
34	Parent Organization	_____	34 Other (specify / itemize below)
35	Special Fundraising Events	_____	35 _____
36	Other (specify / itemize below)	_____	36 _____
37	_____	_____	37 _____
38	_____	_____	38 <b>Total Program Exp. f.)</b>
39	_____	_____	<u>7,600</u>
40	_____	_____	39 <b>Facilities</b>
41	_____	_____	40 Space Rental
42	<b>Sub-total Private Support ii.)</b>	<u>3,500</u>	41 *Purchase of Building, Real Estate
43	Total Contrib. Support (i+ii) b.)	<u>4,385</u>	42 Mortgage Payment
44	<b>INCOME FROM ENDOWMENT</b>		43 Utilities
45	Restricted	<u>0</u>	44 *Building/Grounds Maintenance
46	Unrestricted	<u>0</u>	45 Other (specify / itemize below)
47	Total Endowment Income c.)	<u>0</u>	46 _____
48	<b>PCA Grant:</b>	<u>\$4,385</u>	47 _____
49	<b>GRAND TOTAL CASH INCOME</b>	<u>\$8,770</u>	48 <b>Total Facilities Exp. g.)</b>
			<u>0</u>
			49 <b>GRAND TOTAL CASH EXP.</b>
			<u>\$8,770</u>

NOTE: Expenses marked with an asterisk (\*) may not total more than the amount of the match.

PCA Panel: Interdisciplinary Arts

PCA App#: 211655-AOP

To: AMD & Art

Summary of Funded Activities: For the support of AMD & Art.

Dates of your current fiscal year: Jan. 1, 2002 to Dec. 31, 2002

Total Income for your current fiscal year: \$ 8,770

Total Expenses for your current fiscal year: \$ 8,770

("Current fiscal year" is the year in which this award will be recorded as "spent").

CHECK ONE OF THE FOLLOWING:

We decline the award.

We accept the award. We propose to use the PCA award for the activities described on the attached sheet. We understand these proposed activities are subject to PCA review and approval.

You must complete Page 4 (Proposed Activities Sheet that details the activities you will fund with your PCA award.)

These activities must fall within the PCA's guidelines and restrictions listed on page 1 of the General Provisions. A final budget based on the amount awarded is included on Page 2.

All activities must occur between 9/1/01 and 8/31/02.

CERTIFICATIONS AND STATEMENT OF ASSURANCES

Upon execution of this Agreement where indicated below the applicant certifies, represents and warrants to the PCA that:

1. The information contained herein and in the original application and subsequent revisions and all attachments and supporting materials is true and correct, and the filing of the application has been duly authorized by the governing body of the applicant.
2. The applicant accepts in advance any grant awarded by the PCA, agreeing:
  - a.) That any funds received as a result of the application will be expended solely for the described projects and programs, in accordance with the provisions of this Agreement, the application submitted, the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions."
  - b.) To other restrictions, conditions, and changes as the PCA may impose, unless the applicant objects, in writing within 30 days of mailing of the award letter setting forth the terms of the grant.
3. Any organization that the applicant assists will also comply with the provisions of the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions," when conducting any activity for which the applicant receives financial assistance from the PCA.

SIGNATURES MUST BE ORIGINAL (IN BLUE INK) ON EACH COPY OF THIS AGREEMENT.

By: \_\_\_\_\_ Date: 10/02/01  
 Chairman, president or board member  
 E. Jeanne Gleason  
 Typed Name

\_\_\_\_\_ Date: 10/02/01  
 Project Director  
 T. Allen Comp Rosalyn Robitaille  
 Typed Name



## PROPOSED ACTIVITIES FOR 9/1/01 TO 8/31/02 (Activities must occur between dates)

Several years of interdisciplinary collaboration between AMD&ART staff, the design team, the community, and contractors have resulted in the construction of an acid mine drainage (AMD) treatment system and finalized plans for a community park in Vintondale, PA. In the next year, the "finishing touches" will be applied, and the park will be constructed. In addition, AMD&ART hopes to collaborate with other groups interested in AMD remediation to bring its experience and expertise in combining treatment systems with artful interpretation.

In the next year, artist Peter Richards and historian T. Allan Comp will complete the design and construction of the mine portal memorial at the entrance to the former Mine Portal # 6. A granite façade of the portal will be sandblasted with etchings of the entrance and miners entering the mine. It will provide artistic and historic interpretation of the coal-mining heritage and the people who contributed to it. Richards and Comp are also collaborating on the construction of the "Great Map," a portrayal of the former Vintondale Colliery and its activities applied to a platform just above what is now the constructed wetlands area of the site. A Pennsylvania Humanities Council (PHC) grant provides funding for the map. These are both scheduled for completion in the summer of 2002. Both endeavors will have high visibility because they abut the Ghost Town Trail, a rail-to-trail that attracts approximately 75,000 visitors per year.

AMD&ART will sponsor a student competition, the "Water Celebration," during the spring semester. The purpose of the competition is to find an appropriate artistic interpretation to be located at the site where clean water is returned to the stream after it has been through the treatment system. A jury of nationally recognized artists, community residents, and other partners will be selected. The winner will be announced in late spring, and construction is scheduled for the summer of 2002.

The remodeling phase of the environmental education center in Vintondale is complete. The education coordinator will continue to develop programming for school groups and the general population. A new AmeriCorps staff member, a graphic designer, will work with the education coordinator to develop informative and attractive signs for the education center. The designer also will take over responsibility for maintaining AMD&ART's website.

Sculptor Angelo Ciotti and T. Allan Comp will continue to develop conceptual and construction plans for the grading and sculpture of an overlook to be situated on the large bony pile bordering the treatment site at its beginning. AMD&ART will strengthen partnerships with contractors, who first will remove the usable coal for regeneration, and with environmental regulators, who will oversee the reclamation efforts.

The planting of the wetlands will begin in October and continue in the spring. The wetlands area covers over six acres; small groups of AMD&ART staff, students, residents, and volunteers will plant sections at a time. AMD&ART will continue to pursue funding for the construction of the baseball and soccer fields.

A member of the AMD&ART Design Team, Kathy Poole, L.A., is working with the Dark Shade Brownfields Project staff on a conceptual design for a recreational park in Central City, PA. She and the staff will hold workshops in the community and will build partnerships with key groups.

AMD&ART will continue to work with the Monday Creek Restoration Project on an AMD remediation project in Murray City, OH. The two parties hope to set up a cooperative agreement whereby AMD&ART will provide technical support to the construction of the treatment site. The project is a result of the partnership between the Office of Surface Mining and the National Endowments for the Arts.

The Pennsylvania Council on the Arts will help support the efforts of AMD&ART as it completes the final phases of the Vintondale AMD treatment site. These "finishing touches" will enhance the beauty of the site and bring to all who see it a greater sense of historical perspective and environmental restoration.