

Jessica M. Johnson

Date of Mailing: 7/28/00

Program: Interdisciplinary Arts

AMD & Art411 3rd Avenue
Johnstown, PA 15906

I am pleased to inform you that the Pennsylvania Council on the Arts has reviewed your proposal and awarded a grant as referenced below:

Application Request \$4,500**Application #: 20954-AOP****Grant Amount \$4,500****Project Summary:*****For the support of AMD & Art.***

The grant is subject to all terms and conditions contained in this Grant Award Agreement and in the application which you submitted as well as the following restrictions, conditions, and changes:

1. Implementation and completion of the project shall be within the period 9/1/00 to 8/31/01 and all funds must be expended within this period.
2. Grant documents and other materials must be properly executed and received by the PCA within 30 days of the Date of Mailing of this contract. Failure to return the executed documents within 30 days may result in cancellation of your grant.
3. Other restrictions, conditions or changes, if any, may apply as indicated below:

If you agree, sign as indicated in the enclosed instruction sheet, and return all the required documents to the PCA.

It is essential that you follow these procedures to receive your grant:

1. Re-read all enclosures carefully, including the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions." These are an integral part of your grant, are incorporated by reference into this Grant Award Agreement, and must be retained in your files.
2. Sign and return immediately the appropriate materials in the envelope provided.

On receipt of the signed documents, upon review and approval of your Grant Award Agreement form, and upon a determination of the availability of funds, the Commonwealth will process your material for payment. Payment can not be made until the Commonwealth approval process has been completed.

Throughout the grant period, you are required to notify the PCA immediately, in writing, if there is a personnel change, a change in the scope of activities covered by the grant or a change in the way the grant is to be administered. You must receive written PCA approval before such changes in the grant can take place. Failure to receive advance approval may result in the reduction or cancellation of your grant award.

You are required to contact the PCA office if, at any time during the grant period, it becomes evident that the project may not be completed. Please contact us quickly so we may redirect these funds before we are unable to use them.

The PCA's funding comes primarily from an annual state appropriation from the Commonwealth. It is important that you keep your legislators informed of your activities and invite them and/or members of their staff to your programs.

If you have any questions about the procedures you must follow, please feel free to call our office.

Sincerely,



Philip Horn
Executive Director

AMD & Art APP# 20954-AOP

MATCHING CASH	INCOME	EXPENSES
Earned Revenue		
1 Admissions, ticket sales	_____	1 Payroll - Administrative Employees
2 Subscription	_____	2 Taxes - Soc. Sec. Employer Match
3 Membership Fees	_____	3 Taxes - State Unemployment Match
4 Contracted Services	_____	4 Taxes - all other
5 Tuition / classes / workshop fees	_____	5 Administrative Contractual Fees
6 Sales (shop, souvenirs, programs)	_____	6 Employee benefits
7 Food / Beverage Concessions	_____	7 *Loan Principal Payments
8 Space Rental	_____	8 *Loan Interest Payments
9 Income Interest Earnings	_____	9 *Fees, Line of Credit
10 Income Advertising	_____	10 Office Equip. (purch., lease, maint.)
11 Other (specify / itemize below)	_____	11 Insurance (other than pers. or exhib.)
12 _____	_____	12 Telephone / fax
13 _____	_____	13 Postage
14 _____	_____	14 Travel
15 _____	_____	15 Misc. Office Expenses
16 _____	_____	16 Other (specify / itemize below)
17 _____	_____	17 _____
18 _____	_____	18 _____
18 Total Earned Revenue a.)	<u>0</u>	19 _____
19 CONTRIBUTED SUPPORT		19 Total Organization Exp. e.)
20 <i>Government</i>		<u>4500</u>
21 NEA	_____	21 Programming/Production
22 Other Federal	<u>2500</u>	22 Payroll - Artistic Staff
23 PCA AWARDS	<u>(See line 48)</u>	23 Mounting Prod. (excl. artists fees)
24 Other State (not PCA)	_____	24 Contractual Artists' fees
25 County	_____	25 Guest Artists' Fees
26 Municipal	_____	26 Other Contractual Fees
27 Mid-Atlantic Arts Foundation	_____	27 Mounting / renting exhibitions
28 Sub-total Government i.)	<u>2500</u>	28 Transportation / touring costs
29 <i>Private</i>		29 Insurance - exhibition only
30 Foundation	<u>2000</u>	30 *Equipment (purch., lease, maint.)
31 Corporate	_____	31 Acquisitions / perm. arts collection
32 Individuals - Board Members	_____	32 Marketing, subscription, promotion
33 Individuals - all others	_____	33 *Special Fundraising events
34 Parent Organization	_____	34 Other (specify)
35 Special Fundraising Events	_____	35 PRINTING
36 Other (specify / itemize below)	_____	<u>1200</u>
37 _____	_____	36 _____
38 _____	_____	37 _____
39 _____	_____	38 Total Program Exp. f.)
40 _____	_____	<u>4500</u>
41 _____	_____	39 Facilities
42 Sub-total Private Support ii.)	<u>2000</u>	40 Space Rental
43 Total Contrib. Support (i+ii) b.)	<u>4500</u>	41 *Purchase of Building, Real Estate
44 INCOME FROM ENDOWMENT		42 Mortgage Payment
45 Restricted	_____	43 Utilities
46 Unrestricted	_____	44 *Building/Grounds Maintenance
47 Total Endowment Income c.)	<u>0</u>	45 Other (specify / itemize below)
48 PCA Grant:	<u>\$4,500</u>	46 _____
49 GRAND TOTAL CASH INCOME	<u>\$9,000</u>	47 _____
		48 Total Facilities Exp. g.)
		<u>0</u>
		49 GRAND TOTAL CASH EXP.
		<u>\$9,000</u>

NOTE: Expenses marked with an asterisk (*) may not total more than the amount of the match.

PCA Panel: Interdisciplinary Arts

PCA App#: 20954-AOP

To: AMD & Art

Summary of Funded Activities: *For the support of AMD & Art.*Dates of your current fiscal year: January 1, 2001 to December 31, 2001Total Income for your current fiscal year: \$ 9,000Total Expenses for your current fiscal year: \$ 9,000

("Current fiscal year" is the year in which this award will be recorded as "spent")

CHECK ONE OF THE FOLLOWING:

 We decline the award. We accept the award. We propose to use the PCA award for the activities described on the attached sheet. We understand these proposed activities are subject to PCA review and approval.

You must complete Page 4 (Proposed Activities Sheet that details the activities you will fund with your PCA award.)

These activities must fall within the PCA's guidelines and restrictions listed on page 1 of the General Provisions. A final budget based on the amount awarded is included on Page 2.

All activities must occur between 9/1/00 and 8/31/01.

CERTIFICATIONS AND STATEMENT OF ASSURANCES

Upon execution of this Agreement where indicated below the applicant certifies, represents and warrants to the PCA that:

1. The information contained herein and in the original application and subsequent revisions and all attachments and supporting materials is true and correct, and the filing of the application has been duly authorized by the governing body of the applicant.
2. The applicant accepts in advance any grant awarded by the PCA, agreeing:
 - a.) That any funds received as a result of the application will be expended solely for the described projects and programs, in accordance with the provisions of this Agreement, the application submitted, the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions."
 - b.) To other restrictions, conditions, and changes as the PCA may impose, unless the applicant objects, in writing within 30 days of mailing of the award letter setting forth the terms of the grant.
3. Any organization that the applicant assists will also comply with the provisions of the "Additional Terms and Conditions Governing Grants-in-Aid" and "General Provisions," when conducting any activity for which the applicant receives financial assistance from the PCA.

SIGNATURES MUST BE ORIGINAL (IN BLUE INK) ON EACH COPY OF THIS AGREEMENT.

By: Jeanne Gleason 9-6-00
 Chairman, president or board member Date
Jeanne Gleason
 Typed Name

T. Allan Comp 9/6/00
 Project Director Date
Allan Comp
 Typed Name

PROPOSED ACTIVITIES FOR 9/1/00 TO 8/31/01 (Activities must occur between dates)

Six years of deep commitment from our interdisciplinary design team, our AmeriCorps staff, and the residents of Vintondale have brought the AMD&ART Vintondale AMD Treatment System and Community Park to the point of actual construction. Now in the midst of building the design, we look back and see that this project is coming to life because of the cooperation between these three parties—the team, staff, and residents.

Staff will continue to be the vital link between residents and the design team, providing and facilitating multiple opportunities over the next year to work together for the benefit of both the AMD&ART project and Vintondale itself.

During the next year, the designers, staff, and residents will unite to finish the treatment system and park. In December, the staff will organize "Tree Teams" that will plant the Litmus Garden. Each team will be comprised of a designer and several residents, and will be named after one of the species of trees to be planted. After the staff and designers teach the residents about their tree species—the natural history, the tree's design characteristics, how to identify it, its ecological value, and how to plant it—each team (designers, staff, and residents) will plant their piece of the Litmus Garden. Prizes will be awarded to the teams that dig proper holes, plant straight trees, stake and mulch correctly, and exhibit teamwork and spirit.

Last spring, a group of about fifteen teenagers proposed the addition of a BMX trail to the recreational park. Their proposal was accepted, and the teens have taken the responsibility for fundraising, design, construction, and maintenance. AMD&ART staff has worked with the teens throughout the proposal process, and will spend this winter working with them to acquire funds, finalize design, and build an adult support base so that the trail can be built in the spring. The staff will set up workshops with AMD&ART artists and engineers to help the kids think about the layout, the functionality, the landscaping, and how the trail fits into the design of the entire site. The opportunity to work side by side with design professionals to plan their own bike trail will be a memorable learning experience for these impressionable youth.

Another AmeriCorps position has been added to the AMD&ART staff. This person will be responsible for formally framing our environmental education outreach, both on-site and off. She will link our design team with teachers and students to decide how best to reveal the inherent educational opportunities on the site—the mystery behind AMD and its remediation, natural processes and site design, the history of Vintondale, and more. The result of these conversations, interactions, and workshops will be an artful interpretive program for the entire site as well as an off-site educational program, ideally involving presentations by AMD&ART staff and the design team to schools and other organizations.

AMD&ART staff will also be sponsoring Visioning Workshops this fall and winter for the Vintondale community. This endeavor stretches beyond the AMD&ART project site into the entire town. With landscape architects, residents will take an in-depth look at the opportunities within their town, as well as the issues and constraints it is and will be facing. The community will come up with a collective vision for "Vintondale of the Future" and will make objectives, goals, and guidelines to direct the planning and growth of Vintondale. With the eyes of designers and the knowledge of local residents, Vintondale can take a proactive—rather than reactive—approach to change.

The Pennsylvania Council on the Arts will help support the efforts of AMD&ART staff to continue to provide opportunities for Vintondale residents to work with professional designers. The results will be an AMD treatment system and recreational park that capitalizes on its potential for community gathering and public education, and a town that begins to understand and reach toward its potential. The Pennsylvania Council on the Arts partnership is allowing AMD&ART to truly "artfully transform environmental liabilities into community assets."

EDWARD P. WOJNAROSKI, SR., MEMBER

DISTRICT OFFICE:
419 LOCUST STREET
JOHNSTOWN, PENNSYLVANIA 15901
PHONE: (814) 536-9818
FAX: (814) 539-8429

CAPITOL OFFICE:
111A EAST WING
HOUSE BOX 202020
HARRISBURG, PENNSYLVANIA 17120-2020
PHONE: (717) 787-7524
FAX: (717) 787-0861

E-MAIL:
EWOJNARO@PAHOUSE.NET



House of Representatives
COMMONWEALTH OF PENNSYLVANIA
HARRISBURG

July 18, 2000

COMMITTEES

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SOUTHWEST CAUCUS
SPORTSMEN'S CAUCUS
STEEL CAUCUS

Ms. Jessica M. Johnson
AMD & Art
411 Third Avenue
Johnstown, PA 15906

Dear Ms. Johnson:

It is my personal and professional pleasure to extend my heartiest congratulations on receiving a \$4,500 grant from the Pennsylvania Council on the Arts.

As a lawmaker representing the greater Johnstown area, I was delighted when I learned AMD & Art was included among those awarded this highly competitive grant. This is certainly a tremendous recognition and a most deserved honor, especially considering the valuable contribution AMD & Art makes to advance the arts in our area. I am pleased to see that your efforts have not gone unrecognized and hope that the future holds continued success.

Once again, my sincere congratulations to you on this tremendous achievement. As always, when I can be helpful to you with any state-related matter, let me know.

Best wishes.

Sincerely,
A handwritten signature in cursive script that reads "Ed".

Edward P. Wojnaroski, Sr.
STATE REPRESENTATIVE
71st Legislative District

EPW:nl