

MID ATLANTIC ARTS FOUNDATION ARTISTS & COMMUNITIES
Stacy Levy Community of Vintondale AMD&ART Wildlife Habitat Council

PROJECT SUMMARY

Stacy Levy and the community of Vintondale, with AMD&ART, founder T. Allan Comp and the Wildlife Habitat Council, will develop, design and implement a 7-acre wetland planting with native, habitat-rich materials on abandoned mine land in Vintondale. These History Wetlands are part of an AMD treatment system and Community Park, an innovative interdisciplinary project by AMD&ART.

ORGANIZATION INFORMATION

AMD&ART, Inc. (NP)

AMD&ART, a small nonprofit organization with an eight-year track record of success, is artfully transforming environmental liabilities into community assets in the Coal Country of Western Pennsylvania. Founded by T. Allan Comp, the AMD&ART process combines public art, environmental improvement, history, and a commitment to community engagement in treating abandoned mine drainage (AMD), Appalachia's biggest environmental problem. AMD is the devastating result of past, unregulated coal mining; it is metals-laden, acidic water that gushes from abandoned mines, lining streams with orange sediment and killing aquatic life. AMD&ART's work is based on Dr. Comp's concept of AMD as a social or cultural issue, not simply an environmental one. Honored by many awards, most recently the Governors Award for Watershed Stewardship and the PA Dept Of Transportation's Environmental Award, AMD&ART is demonstrating that community participation and multi-disciplinary cooperation can heal not only the poisoned streams, but also the economic and social scars that coal country inflicts on its residents.

The AMD&ART Vintondale design team is composed of a scientist, a historian, a sculptor, a designer and generations of young AmeriCorps professionals working with community members. With multidisciplinary intervention and wide public participation, AMD&ART has taken a holistic approach to treating AMD and re-creating place, incorporating recreational elements, artful spaces, educational opportunities, historic reminders and restored wildlife habitat into designs for passive AMD treatment systems. This approach honors a past of hard work and community building, bringing that same civic engagement to the design and construction of treatment systems that clean polluted waters, restore nature, help to revitalize abandoned spaces, and reach abandoned people.

Wildlife Habitat Council

The Wildlife Habitat Council (WHC) is a nonprofit, 501(c)(3), group of corporations, conservation organizations, and individuals dedicated to protecting and enhancing wildlife habitat. Created in 1988, WHC helps large landowners, particularly corporations, manage their unused lands in an ecologically sensitive manner for the benefit of wildlife. WHC also works to broaden understanding of wildlife values. More than 115 companies are WHC members as are two-dozen conservation organizations, plus many supporters and contributors. Over 1.2 million acres in 43 states, Puerto Rico, and ten other countries are managed for wildlife through WHC assisted projects.

Habitat projects on these lands are corporate-driven cooperative efforts between management, employees, community members, local conservation groups, and local, state, and federal agencies. Among many honors, WHC has received Presidential recognition for its unique role in building partnerships, and in 1994, won the Chevron-Times Mirror Magazines Conservation Award. Just recently, WHC was recognized in the nonprofit category at the Virginia Environmental Stewardship Awards for undertaking initiatives to restore and enhance natural resources.

WHC recognizes the importance of the AMD&ART project in Vintondale, both for its environmental and educational aspects. Because of that, WHC and AMD&ART have formed a partnership to design the most habitat and educationally rich wetlands as possible. Stacy Levy is recognized as an authority on native plant materials and wetlands, has a wonderful ability to work with communities and has been a part of the Vintondale design team from its beginning. The WHC is anxious to partner with her and the Vintondale community and provide the habitat expertise to the team.

PROJECT DESCRIPTION

Project History

Vintondale, a small (pop 528), rural coal patch town in Western Pennsylvania, has a story that is all too familiar in Appalachia. Once a bustling center hosting six coalmines, an extensive coal processing facility and a major railroad, Vintondale was trapped in economic decline when the coal industry pulled out. Left behind was a shrinking population living in company houses, a 35-acre wasteland covered with junk coal and building ruins, a mountain of coal refuse, and an Acid Mine Drainage discharge staining Blacklick Creek orange as it passed through town.

But there is a recent rebirth. For the past eight years, the AMD&ART team has worked with the community of Vintondale to restore the 35 acres of abandoned mine land, cleanup the AMD discharge, and improve overall quality of life in the town. Hundreds of hours of community workshops and preparation resulted in a plan for the site that includes a six-pond treatment system, seven acres of wetlands, and a community park. (See plan) The Ghost Town Rail trail follows along the edge of the site, and its 70,000 annual users are a main audience. The entire site is a marriage between science, history, and art. We aim to restore nature, celebrate the proud coal heritage of the town and create a new and art-full place, a new center for Vintondale, replacing the center and the pride lost a half-century past.

Construction began in 2000, when the treatment ponds were built. Then, in spring 2001, we installed a living piece of art - the Litmus Garden. Developed by Stacy Levy and the rest of the Vintondale AMD&ART design team through a series of community workshops, the Litmus Garden is a collection of native trees and shrubs planted in strips running across the treatment cells. While this is an important part of revegetating abandoned mine lands, there is much more. All the species were chosen for their hardiness and habitat benefits, but also for their fall foliage. As the discharge flows from pond to pond, cleansed step by step, the water changes color from iron oxide orange to a clear and healthy blue-green. The fall foliage of the plants surrounding the ponds will reflect this increasing health of the water ... by the first pond a fiery red-orange, gradating down to pale greens by the final pond. This installation was a remarkable logistical feat for AMD&ART, as it coordinated land preparation with an Army Corps of Engineers manufactured soil project to allow the plants to grow on the abandoned mine land, delivery of 1000 large plants, and a massive three day volunteer effort, when over 150 people planted ball and burlap trees and two gallon shrubs. Stacy and Allan were instrumental in not only designing the Litmus Garden with the community, they were both there as volunteers to plant it as well.

In Summer 2001, work began on the wetlands. Through a special permit negotiated by AMD&ART, over 50,000 tons of coal refuse was removed from the seven-acre site at no cost to AMD&ART. The refuse removal left broad depressions in which to route clean water from the treatment system, turning seven acres into new wetlands. Equally important, emerging from the depressions are the huge foundations of some the Vinton Coal Company buildings, uncovered by the excavation. There now exists a perfect base for historically, educationally, and habitat-rich wetlands. The next step for these History Wetlands is to work with our artist and the community to design the planting scheme and interpretation to reveal the rich stories of this content-rich site.

Role of the Mid Atlantic Arts Foundation

The Mid Atlantic Arts Foundation Artists and Communities residency opportunity seems a perfect match between our community aspirations and Foundation goals.

The History Wetlands in Vintondale create an opportunity to tell the story of the site, while healing with nature. Done correctly, with community driven design, residents will take pride in the process and ownership in the site. We must continue to engage growing portions of the whole community, so the whole community will both use the site and maintain it, while at the same time recognizing the educational power of art.

Our plan is for Stacy to spend her time in Vintondale, starting by holding community workshops/charettes with other participants and the community to adapt our base design to the ideas of the residents. This is an established process for AMD&ART. Community workshops led to the design of the site as a whole and to the Litmus Garden. Vintondale residents are eager and willing participants in AMD&ART activities. Stacy will then work with AMD&ART to coordinate the organization of the planting of the wetlands with native species that are habitat-rich and engaging to the eye, maybe even the soul. Throughout late May and June Stacy will lead the wetland planting, accomplished entirely with volunteers from the community and other involved groups

(school classes, scouts, university clubs). After the planting Stacy will continue her work in Vintondale through August to build on that first community engagement, including maintenance of the plants, installation of habitat elements and startup of the community "Wildlife Teams" suggested by the Wildlife Habitat Council.

The Wildlife Habitat Council has already taken great steps to assure maximum habitat and educational possibilities in the wetlands. Marcia Maslonek, Director of the Pittsburgh office, spent time working with Stacy Levy, AMD&ART staff, and community members. She prepared a substantial Wildlife Opportunities Report for the site, gave us hours of free advice, and is anxious to continue her work in Vintondale.

Stacy Levy is an excellent candidate to work on this project with Vintondale, the WHC, and AMD&ART. Separate from her AMD&ART involvement, much of Stacy's work focuses on water issues, translating and interpreting complex cycles into visual elements that create understanding. Equally important, Stacy runs her own company that specializes in native plant restoration, so she brings valuable expertise in native plant material to the project. Stacy was one of the first artists selected by Dr. Comp for the AMD&ART design team and has been an integral part of the project for nearly ten years. She is intimately involved with the Vintondale project, helping to choose the site, participating in the earliest community design meetings with Allan and Bob Deason, our scientist, and helping to actually plant the Litmus Garden.

Stacy already has a close relationship with the community from her work with the overall site design and Litmus Garden. She is a familiar face in town, and residents feel comfortable working with her. They are excited at the idea of her return for the History Wetlands project. Stacy will truly be able to lead them in design development and implementation, and her relationship with the residents will broaden their understanding and respect for the role of art in their everyday lives. After working with Stacy for over six months, Vintondale residents will have a deeper understanding of and connection to this History Wetlands. This project will help restore pride in their heritage and create, or really re-create, a new center for community life, a new place that may attract many of the 70,000 passersby from the Ghost Town Trail as well.

At the end of Stacy's time in Vintondale, there will be seven acres of prime habitat wetlands with vegetation that interprets the history by accentuating the building foundations, that creates what may well be the most habitat-rich wetlands in the region and that will be accessible for a wide variety of educational opportunities. This is Stacy's art. It is a permanent, multilevel, multifaceted piece that serves both nature and the community. It is a piece that unites Stacy's work as a restorer of native landscapes with her art as a sculptor of natural processes. It is, in Comp's words, truly "Art that Works." We can think of no better artist to bring the full potential of this community and this place together in new and wondrous ways.

Mid Atlantic Goals

We believe that the Vintondale project and Stacy Levy address all of the Mid Atlantic Arts Foundation goals and objectives.

Vintondale has essentially participated in an eight-year course on public art and landscape, through AMD&ART involvement in the community. Before Allan Comp and the first AmeriCorps AMD&ART staff member appeared, Vintondale residents had no relationship with the arts. In a town with a per capita income of \$10,957 and a 62% poverty rate, with no schools, banks, or public areas, focus on any form of the arts is limited. However, over the past eight years residents have become much more aware of art as a tangible, everyday, for the common people thing. Working with the Pennsylvania Rural Arts Alliance, small grants from the Pennsylvania Council on the Arts and other sources, residents slowly deepened their understanding of public art, and have grown into their roles in the creation of this 35-acre work of art. They are now eager to be involved throughout the design and implementation of all aspects of the site. After their experience with the Litmus Garden, they are ready to take on the History Wetlands. Having Stacy working one-on-one with them throughout the process truly stimulates their participation and appreciation for the value of the arts in their daily life while creating a permanent, ever-changing tapestry of native landscape on this site.

The History Wetlands, like the Vintondale project as a whole, is collaboration between artist and community, with the added disciplines of science and history. Everyone who participates in AMD&ART projects, from residents to artists, knows they are a necessary part of a team.

This residency will also be a true opportunity for Stacy Levy. All of the work she has done with AMD&ART over the past years only enhanced her excitement for the project and her true belief in healing nature and societies. AMD&ART supports her expenses for travel and lodging and has occasionally found stipend support, but much of her work time is volunteered, just like the rest of the design team. With the opportunity that exists with and this

History Wetland design and implementation, Stacy's in-depth involvement would make a deeply significant difference in the project and the community, as well as her artistic experience. This deep engagement with an impoverished rural community accustomed to and hungry for more contact is, however, totally dependent on our ability to support small hourly stipend over the entire length of this work season.

SCHEDULE

Although Stacy Levy will not be spending the entire five months in Vintondale (her home is two hours away) she will spend cycles of two or three days at a time over the summer during the charettes, planting, team organizing and follow-up. We estimate that she will spend the equivalent of 50 full days in the community and do her drawing and other work from her studio in Spring Mills.

Activity	4/1-4/15	4/15-1/30	5/1-5/15	5/1-5/31	6/1-6/15	6/15-6/30	7/1-7/15	7/15-7/31	8/1-8/31	9/1-9/31
Community charettes led by Stacy Levy to design the details of planting and interpretation of the wetlands	X	X								
Stacy creates plan drawings with design team and WHC			X							
Stacy orders plants and other materials with AMD&ART (nurseries have already been notified of possible needs)			X	X						
Preparation for planting				X						
Stacy leads community volunteer planting of wetlands					X	X				
AMD&ART installs interpretive elements developed with the AMD&ART team and community					X	X				
Stacy, AMD&ART, and community create "wildlife teams" recommended by WHC, involved in habitat creation and maintenance					X	X	X			
Stacy and wildlife teams perform general oversight during the summer, perform activities to assure the stability of wetlands							X	X	X	X
Documentation	X	X	X	X	X	X	X	X	X	X
Outreach/Education	X	X	X	X	X	X	X	X	X	X

FACILITIES AND HOUSING

A community member will provide housing free. Mrs. Fisk is an elderly resident of Vintondale who has donated time and money to the project. She routinely participates in AMD&ART workshops, but not in outdoor activities because (in her words) she is "old and already did her work, now it's the youngsters' turn!" She has a furnished basement apartment with bedroom, full bath, living room, and kitchenette that she has offered, free of charge, for Stacy to stay in throughout the project.

For an office, AMD&ART maintains an office space in Vintondale, donated by the Vintondale Reformed Hungarian Church (it is evident that there is much community support for our project). The office is in the accessible environmental education center developed to complement the on-site educational opportunities. We have

computers, phone, fax and copier, open room, large tables, bathroom, and kitchen. Stacy will be able to use the office as her own and we often hold large community meetings in the upper sanctuary space.

SUPPLIES AND MATERIALS

AMD&ART, through support from other sources, will be responsible for the supplies for implementation of the project. We have a budget for soil substrate in the wetlands, plants, some interpretation and some habitat and educational enhancements. All the work in the wetlands will be covered by AMD&ART funds. AMD&ART will also support costs associated with community meetings

Stacy Levy will acquire her own drawing and design materials, whatever she needs to complete her creative design process, and will be reimbursed by AMD&ART.

Mid Atlantic Foundation funds will support the artist's stipend and travel costs, an artist assistant, materials for community participation in wetland planting (i.e. tools and rubber boots), and documentation of the process.

SPECIAL CONDITIONS

At the end of the residency, we will have seven acres of interpretive wetlands. The wetlands are on Borough land, as part of the treatment system and community park site. They will have final ownership over the site, but all materials related to the residency and work done at the wetlands, copyright and reproduction rights, will be shared property of Stacy Levy and AMD&ART. That is the normal arrangement between AMD&ART and participating artists, and Stacy already has that agreement with her work on the rest of the site.

This wetland is a permanent piece. But part of the beauty of the piece will be its transition as nature takes over. While we will work to give native plants a strong start, we will not be mowing or dredging the site in future years, it will be left to nature to mature as true habitat.

However, we do recognize the History Wetland as an integral part of the treatment system and we have assured funding for maintenance of the system in the future. In another Comp innovation, AMD&ART created a \$30,000 trust fund with the local Community Foundation that is established specifically for the maintenance of the system.

PROMOTION, PUBLICITY, AND DOCUMENTATION

AMD&ART has always placed great weight on the power of documentation, outreach and education. The Vintondale project has received excellent media coverage. It has been showcased in numerous Environmental Protection Agency and Office of Surface Mining publications, on a monthly basis in area newspapers, often in Pittsburgh based newspapers, Pittsburgh Public Broadcasting television, CNN, the New York Times, Landscape Journal, Orion Magazine, Westsylvania magazine, Watershed Weekly, GreenMuseum.org, and many other locations. We have amassed excellent photographic and slide documentation of the entire process, as well as some video footage. We will continue our tradition of strong publicity and outreach through the residency phase of the project, as well as video and photographic records. It is the photographic and video records that Stacy Levy is most interested in, so we are asking the Mid Atlantic Arts Foundation to help support this documentation. Vivicon Productions, a small award-winning firm in Western Pennsylvania, has done our video work so far in the hope of someday compiling a video about Vintondale and this project. We hope to continue our work with Vivicon for this project.

I. EXECUTIVE SUMMARY

AMD&ART is a non-profit organization founded by T. Allen Comp, Ph.D. in order to "artfully transform environmental liabilities into community assets." Through community partnerships, AMD&ART converts brownfield and acid mine drainage sites into environmentally and economically productive community resources while imparting an artistic theme that represents past and present land uses. Vintondale, the first of three project sites, has begun construction after five years of planning, and has chosen to participate in WHC's *Wildlife at Work*sm program, which focuses on involving company employees, community members, conservation organizations, and government agencies in the long term, active management of company property to benefit wildlife and increase environmental awareness. By partnering with WHC, AMD&ART demonstrates its commitment to restoring wildlife habitat and its dedication to enhancing the community.

The Three Rivers Habitat Partnership (TRHP), a WHC *Waterways for Wildlife* program based in the Pittsburgh and southwestern Pennsylvania area, was designed to create partnerships that will enhance wildlife habitat and community environmental awareness. With 22 current corporate sites participating, WHC is confident that the Vintondale site will be a unique addition to TRHP. AMD&ART and WHC recognize that closed landfill sites such as Vintondale present an excellent opportunity for creative closures that promote land reuse instead of land loss.

To assist in the development of a wildlife management plan, AMD&ART invited a WHC biologist to visit its site in October 2000. This report, *Opportunities Report for Wildlife Habitat Enhancement at AMD&ART's Vintondale Site*, was created with information gathered from the site visit, discussions with AMD&ART employees, and independent research to encourage community volunteerism. WHC has recommended the following habitat enhancement opportunities:

- enhancing wetlands on site to provide valuable resources to wildlife,
- planting warm-season grasses and woodland wildflowers to increase wildlife diversity and site aesthetics,
- controlling invasive plant species and promoting the growth of native vegetation,
- constructing artificial nest boxes for bats, cavity-nesting songbirds, and raptors, and
- developing environmental awareness about the site's conservation efforts by constructing a wellness/nature trail.

With the implementation of the aforementioned enhancement techniques, and by using the *Wildlife at Work* program, WHC is confident AMD&ART's Vintondale site can

achieve the primary objectives of the program. These objectives include habitat restoration and enhancement, while improving employee, community, and public relations. WHC's Team Kit will lead a Vintondale "wildlife team" through the necessary steps to create an effective wildlife management program.

When the prescribed habitat enhancements are implemented and monitored for at least one year, the site will be eligible to apply for certification with WHC. WHC's *Corporate Wildlife Habitat Certification/International Accreditation* program is designed to recognize credible corporate wildlife habitat programs and supply third-party credibility of environmental stewardship. WHC review procedures are rigorous. Therefore, the wildlife team is encouraged to keep detailed records and pictures of all habitat and environmental programs at the Vintondale site to increase the site's chances of certification.

The induction of the Vintondale site into the *Wildlife at Work* program will enable the site to work for the common effort of improved wildlife habitat on corporate sites. More importantly, however, is the opportunity that AMD&ART has to emerge as a leader in the habitat enhancement effort by constructing and implementing a well-balanced and effective wildlife habitat management program. WHC looks forward to developing a long-standing relationship with everyone involved at the Vintondale site in its quest to improve wildlife habitat through implementation of a community based wildlife management plan. This relationship encourages AMD&ART to consult with Marcia Maslonek, WHC's Pittsburgh Regional Director, and other WHC staff with questions regarding the wildlife management plan, additional habitat enhancement opportunities, and WHC certification.



February 5, 2002

AMD&ART, Inc.
411 Third Avenue
Johnstown, PA 15906

To whom it may concern:

The Wildlife Habitat Council (WHC) is proud to be a partner and supporter of AMD&ART's Vintondale project. WHC assisted with the design of the clarification wetlands, habitat enhancements, and environmental education recommendations. In addition, WHC administered a \$10,000 EPA Five-Star grant to help them develop outreach to the community residents. Vintondale is also one of over 20 sites in western Pennsylvania that is managed for wildlife through WHC's regional project, the Three Rivers Habitat Partnership.

AMD&ART has created a unique and deserving project that combines the arts, education, environment, and community like no other. They have shown a considerable ability to raise matching funds, recruit volunteers, and work with diverse organizations to accomplish their goals. WHC highly recommends that the Mid-Atlantic Arts Foundation fund an artist-in-residence to further develop the wetlands and outreach component. If you would like more information, please contact me at 412-777-2464.

Thank you for your consideration of this unique project.

Sincerely,

Marcia Maslonek
Pittsburgh Director, Wildlife Habitat Council
Coordinator, Three Rivers Habitat Partnership

100 Bayer Road
Pittsburgh PA 15205

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Tel: 301-588-8994 • Fax: 301-588-4629
<http://www.wildlifehc.org> • Whc@wildlifehc.org

AMD&ART

CREATING COMMUNITY ASSETS

411 THIRD AVENUE • JOHNSTOWN, PA 15906

PHONE (814) 539-5357 • FAX (814) 539-4345 • amdandart@amdandart.org

February 25, 2003

Mid Atlantic Arts Foundation
Attn: Mr. Julyen Norman, Senior Program Officer
201 North Charles St. Suite 401
Baltimore, MD 21201

Dear Mr. Norman,

Enclosed is the resume and proposal for videographer Brent Conrad who we hope will be our new MAAF Artist in the Community. We are very excited to get this project underway and completed so that we have a final product that reflects the community voice of Vintondale. Our hope is that the video and CD Brent produces for us will be beneficial to other non-profits seeking to integrate the surrounding community into their endeavor.

We have included the most recent accounting of our grant and there is about \$8000 left. By matching this money with other sources at AMD&ART we are confident of our ability to work with the community to create a quality product. I appreciate your willingness to consider our revised proposal for the Artist as a Catalyst Residency Program. I look forward to your positive response.

If you have any questions or require further information do not hesitate to contact us.

Sincerely,

T Allan Comp PhD
Founder

AMD&ART : Vintondale Community Documentary

Mid Atlantic Arts, Artists in Community Program

This grant will enable AMD&ART to bring the community more deeply into the production process for the AMD&ART documentary on the Vintondale site. This documentary will highlight the evolution and community engagement of AMD&ART project in Vintondale. Brent Conrad of Vivicon Productions, working with staff from AMD&ART, will hold 2 community planning meetings, create a small sorting committee of community members and work with that committee to create the final product. In addition, residents who are willing to do so would be interviewed on camera to document their own hopes for the project and its impact on their community.

I would work closely with a community committee and AMD&ART to produce the final video. The result would be a community driven artful project that everyone will be proud of.

Budget and Production Plan:

The plan for this phase of the production process would be to produce a short informational documentary of approximately 10 minutes in length covering all stages of the AMD&ART project in Vintondale. We will use the budget remaining in the Mid Atlantic Arts grant and several other sources to complete this project.

The video would be made available for distribution on 50 VHS & 50 CDROMs. Additional copies can be made in bulk at a later time through volume purchasing. The video and CDs would be complete for distribution in June of 2003.

Thank you for considering me for the Artist In Residence program.

Sincerely,

Brent Conrad, President

Vivicon Productions Inc.

Resume of Brent Conrad, President, Vivicon Productions Inc.

Education: Bachelor of Arts in Communications with emphasis in broadcasting, Penn State 1981.

Experience:

On air announcer for WFBG FM Altoona 1977-1978, WTLR State College 1980-1981

Producer of educational TV programming for Altoona Area Public Library Media Center 1983-1985.

President of Vivicon Productions 1986-present. For over 17 years Vivicon Productions has produced corporate, documentary, instructional, and broadcast video.

Past Projects and Referrals

Client: PSEA, Pennsylvania State Education Association

Contact: Lucy Harlow, PSEA communications coordinator 717-255-7107,

Projects: Vivicon Productions has produced the policy videos for The PSEA for the last 7 years. These videos are used to inform and update the association's 180,000 teachers in PA.

Client: Portage Historical Society.

Contact: Barb Yetsko Portage Historical Society, 814-736-9223

Documentary: 63 Men Down. The Story of the Sonman Mine Disaster (1994)

This video aired on the History Channel and serves as one of the featured museum attractions at the Portage Historical Society. The video is also used in The Portage Public Schools as a historical account of the process of deep shaft coal mining.

Documentary: Glory Days. The History of the Cambria County Industrial Baseball League (1998)

Includes insight into the integration of various ethnic groups into the social fabric of rural communities through involvement in baseball.

Client: AMD&ART

Contact: Dr. T. Allan Comp, Founder, AMD&ART, 814-539-5357

Documentary: Untitled

This documentary illustrates the innovative approach of AMD&ART in community-driven design and interdisciplinary collaboration to create a 35 acre "art-park" with amd treatment system, new wetlands, active recreation and broad interpretation. The video project has been building footage of AMD&ART community projects for nearly eight years and is now ready for a community team to work with the editor to create the Vintondale story of the AMD&ART Park.

Telly Award Winning Videos by Vivicon Productions-

1995 63 Men Down - Documentary

1996 Ward Trucking - Corporate Video

1998 Mission Possible- PSEA Member Communications

1999 Smith Transport- Corporate Video

1998 Glory Days-Documentary

2000 Lewistown Hospital-Capital Campaign

2000 World Tree Concert Demo - Paul Winter Consort

2002 United Way of Blair County Capital Campaign.

MID ATLANTIC
ARTS FOUNDATION



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April 1, 2003

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RICHARD J. SCHWARTZ
NEW YORK, NEW YORK

Shannon Peterson
AMD&ART, Inc. (NP)
411 Third Avenue
Johnstown, PA 15906-2705

Dear Shannon,

Enclosed you will find one copy of the countersigned Grant Award Agreement, as well as a check in the amount of \$10,000.00 covering full payment of the award for your *Artists & Communities* residency project with Stacy Levy. This copy of the Agreement should be given to the artist; you should have already received a copy of the Agreement for your files under separate cover.

Brent Conrad
JNL 3/31

Please remember that you must submit any changes in scheduling, events or activities **in writing** before implementation. In addition, I would like to remind you that *both the host's and the artist's final reports are due thirty days after the completion of the project as described in your Agreement*. You should have received the final report forms under separate cover, but you may also request that they be e-mailed to you in MS Word for completion directly on your PC.

If you have any questions regarding the Agreement, your payment or the final report process, please contact Jessica Cavey by phone at 410-539-6656, extension 109, or by e-mail at jessica@midatlanticarts.org.

Sincerely,

Julyen Norman
Senior Program Officer, Artists' Programs
Mid Atlantic Arts Foundation

Enclosures

www.midatlanticarts.org

Providing leadership and support for the arts in collaboration with the state art agencies of Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, U.S. Virgin Islands, Virginia and West Virginia.